

PANDORA THE CURSE OF THE SILENT GHOST JRN



story » Shirow Masamune

art » Rikudou Koushi

05



/// **Shirow Masa** ///

PANDORA IN THE CRIMSON SHELL

**GHOST
URN**

05

STORY BY
**SHIROW
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kudou Koushi

kudou Koushi Rikudou Koushi

Shirow Masamune Shirow Masamune Shirow Masamune Shirow Masamune

GHOST URN-EPISODE Log — The story so far!

Nanakorobi Nene, a girl who uses a full-body prosthetic, has a special ability: with help from her android partner Clarion, she's able to use the Pandora Device to install an endless variety of temporary abilities!

Nene and Clarion are settling into a routine on the artificial resort island of Cenacle, but things aren't as peaceful as they seem! Colonel Kurtz and his followers from the American Empire are continuing their attempts to unearth the massive boring machine Buer, putting everyone at risk...

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi

■ **Nanakorobi Nene**

A girl whose brain was implanted into an entirely artificial body after an accident when she was young. Nene has one of the few full-body prosthetics in the world!

■ **Clarion**

A combat android owned by Uzal. Clarion has many top-secret, illegal programs tucked away inside her.

■ **Korobase Takumi**

Age unknown. She heads up the Korobase Foundation, which controls cybrain marketing, but has a pathological fear of people.

■ **Massive boring machine Buer: Central Nervous Unit**

The central control unit for the large multi-legged boring machine Buer. As Buer's actual body is currently dormant underground, the central nervous unit is accompanying Nene. This pompous-sounding entity provides a constant stream of perverted, leering commentary.

■ **Vlind** —————

A perky, enthusiastic new Titan TV reporter who happened to be on the scene when the terrorist incident occurred. She miraculously survived! She currently has a part-time job, but she's working hard to move up in the world.

■ **Colonel Kurtz**

A member of the American Imperial army. He's aiming to seize control of Buer, the machine Uzal left behind.

■ **Robert Altman**

A captain with the Cenacle Defense Forces, currently under the command of Special Military Advisor Kurtz. A passionate tough guy who loves justice and peace.



AS I
PLUMMETED
FROM THE
BUILDING,
SOMETHING
ASCENDED
OVERHEAD!

AND
THEN,
I
BEHELD
IT!

AND THUS,
BOTH
THE BOY
AND I
WERE
SAVED!

WHITE
WINGS
SPREAD
FROM
WITHIN THE
LIGHT AND
ENVELOPED
ME!

Ia! Ia!
Cthulhu
fhtagn!

THANK
YOU!

PRaise
the
LORD!

IT'S A
MIIIR-
ACLE
!!

VLI?
VLI-SAMA!!

I AM
THE
APOSTLE
OF THE
MIRACLE!
I, VLI--

SURREN-
DER YOUR-
SELVES TO
SALVATION!
REMEMBER
THIS NAME
IN THE
DEPTHS
OF YOUR
HEARTS!

THERE
IS NO
NEED
TO FEAR,
EVERY-
ONE!

I'VE
BECOME
THE
PERFECT
EXAMPLE
OF A
MIRACLE!
FEEL THE
CHARISMA!

WE WILL
NOW
RECREATE
THE
MIRACLE.

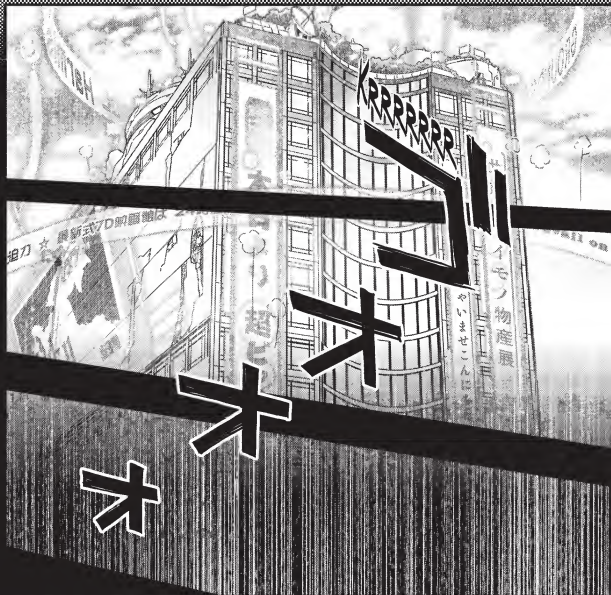
EVERYONE,
BRING
YOUR
HANDS
TOGETHER!

THEY'RE
ALL SO
ENTHUSIAS-
TIC!
HONORING
ME!
IT FEELS
INCREDIBLE!

IT WAS A
MIRACLE--
SAVING
LIVES AS
SMALL AS
THE EARTH
IS VAST!



116 HOURS EARLIER...



RRRRR

✦

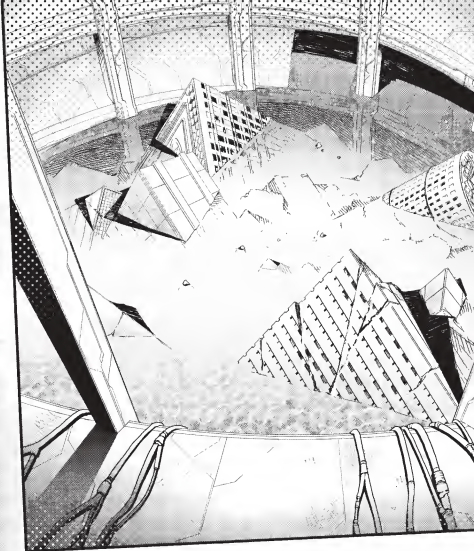
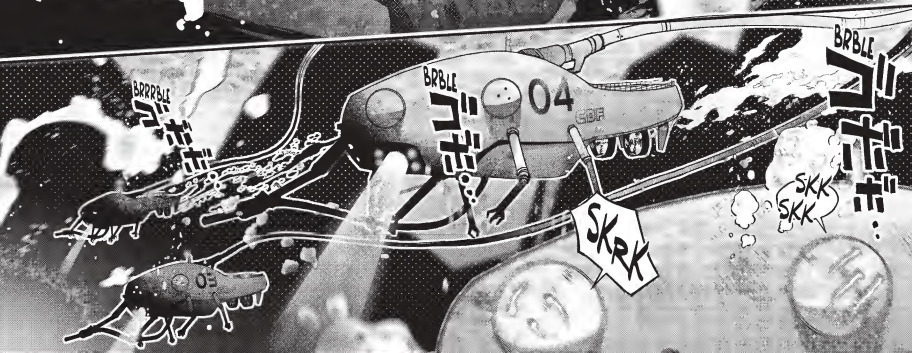
✦

✦

✦

#19

» Episode 10



SYSTEM
GAUGES

NUM-
BERS TO 3,
ALL
GREEN.

PRIORITIZE
ARCHIVAL
TO TOP-
SECRET
STORAGE.

AUXILIARY
POWER
GOOD!

DEPLOYING
OFFENSIVE
FIREWALL,
ASSUMING
MAXIMUM
LOAD.

ALL SHIPS
READY
WITH
STYLETTS
INSERTED.

SYSTEM
GAUGES
2 TO 5,
ALL
GREEN.

ICE
RESET
ALL
CLEAR
TO
DOO

COMMENCING
THE 27TH
ATTEMPT
TO MAKE
PHYSICAL
CONTACT
WITH BLUER!

COLONEL
KURTZ!

BF
VOLT-
AGE
RE-
LEASE
1.21
GIGA-
WATTS

CONNECT.

CON-
NECT-
ING!

BZZZZT!!

SIGNAL
LOST
FROM
NUMBER
5!

NUM-
BER 3
AND 6
LOST!

BEEP
LO
BEEP
LO

MICRO-
MACHINES
INJECTED!

PHYSICAL
CONNECTION
SECURED!

NUMBER
4, MAIN-
TAINING
CONNECTION!

IGNORE
IT.
CONNECT
ALL
MACHINES.

THERE'S A
NETWORK
INTERRUPTION
ON THE
SURFACE!
IT'S THE
SAME TIMING
AGAIN!

NGH!



KUNK

BEEP BEEP BEEP

KEE KEE

KUK

KUK

KUK

No. 04

N.S

KUK KUK

CLEAR

BEEEP

GATE-01

BWAAN

LOST

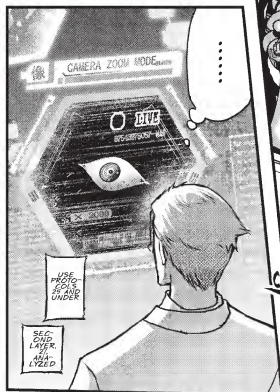
LOST

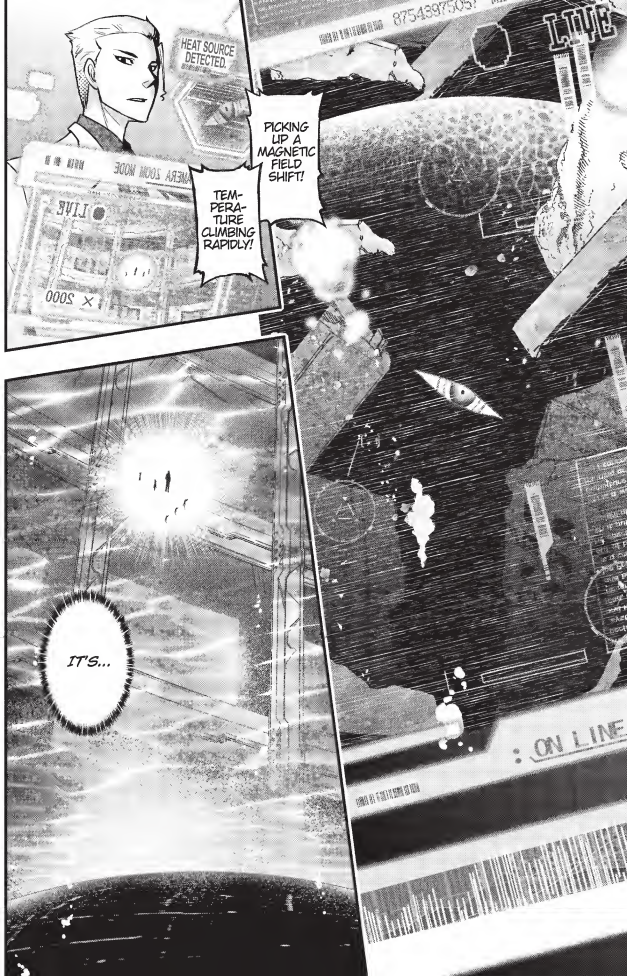
WE'RE
WINNING
THIS
ONE--!
KEEP
GOING!

MAINTAINING
THE CIRCUIT
IS OUR TOP
PRIORITY!
BEGIN
BREAK-
THROUGH
TO THE
NEXT WALL!

WE'VE
BROKEN
THROUGH
WHAT WE
BELIEVE
IS THE
DEFENSIVE
LABYRINTH
ON BUEER'S
MAIN
SYSTEM'S
OUTER
SHELL!

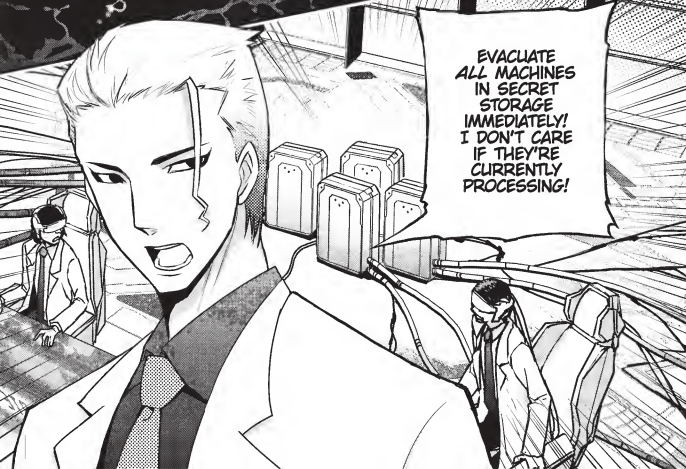
CHK CHK CHK







IT CAN'T
BE
LOOKING
AT US,
CAN
IT...?!



**EVACUATE
ALL MACHINES
IN SECRET
STORAGE
IMMEDIATELY!
I DON'T CARE
IF THEY'RE
CURRENTLY
PROCESSING!**







ALERT!

ALERT!

VWWWWWMMMM

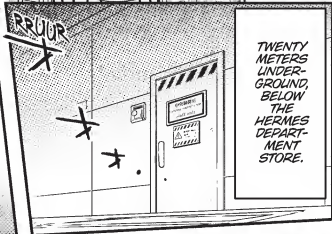
VMMMM

ZZZZSH

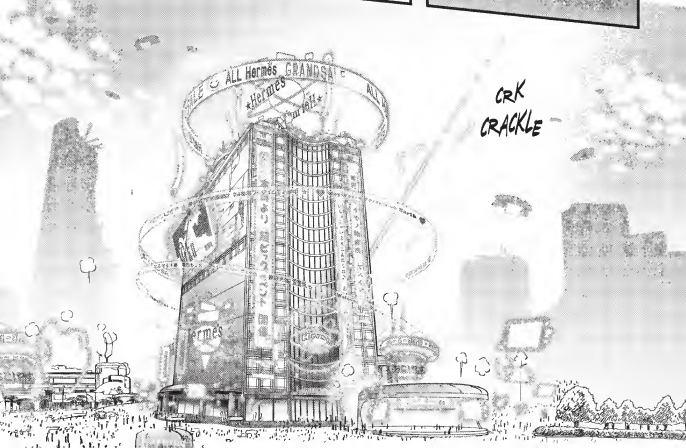
SO,
WHEN ONE
OF ITS
DEFENSES
IS
REMOVED,
IT AMPS
UP ITS
SECURITY?

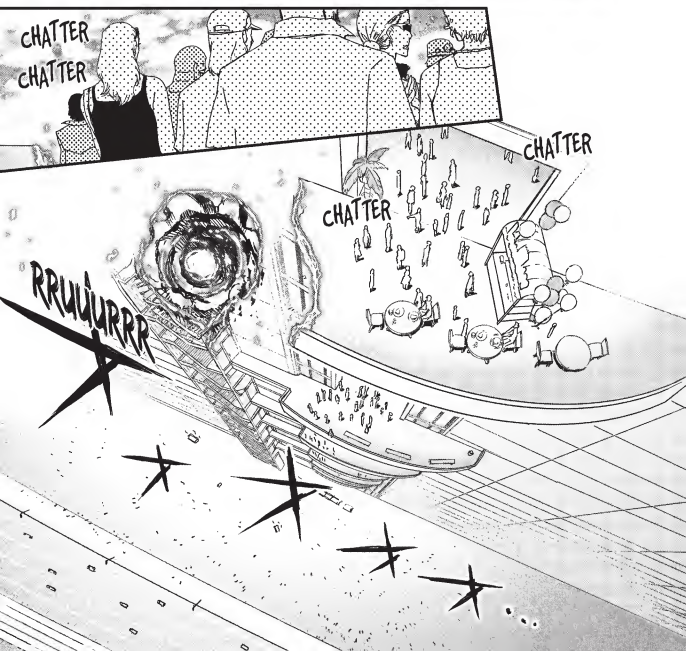


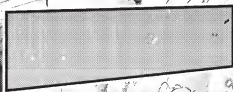
中央制御室
central control room
staff only



ANOTHER NETWORK DISRUPTION?







THIS
MATTER
IS TO BE
KEPT
ABSO-
LUTELY
SECRET
FROM
THE CDF.

Y-
YES,
SIR!



IF THAT
WAS A
MERE FEW
PERCENT,
THERE'S
NO DOUBT
ABOUT IT.

SO, WE
WERE
ABLE TO
MEASURE
BUER'S
OUTPUT
AT THE
TIME.

SAHAR
SCHEHERA
WAS A
TRUE
GENIUS.



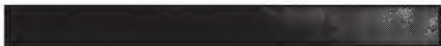
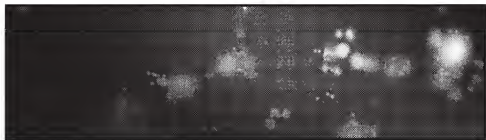
I'LL PUT
WHAT SHE
LEFT
BEHIND TO
EXCELLENT
USE.

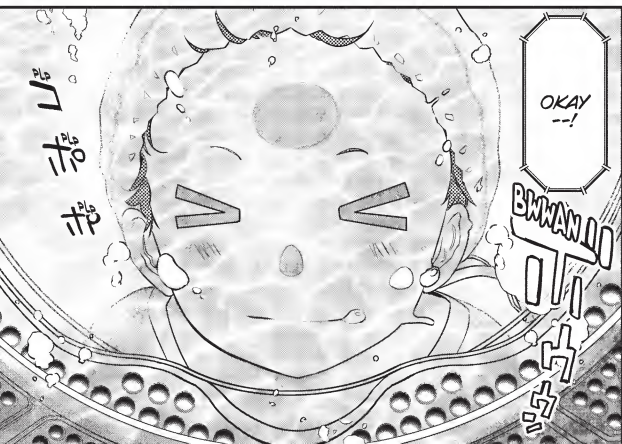
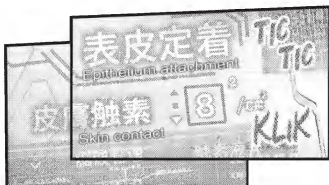
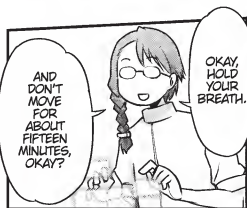
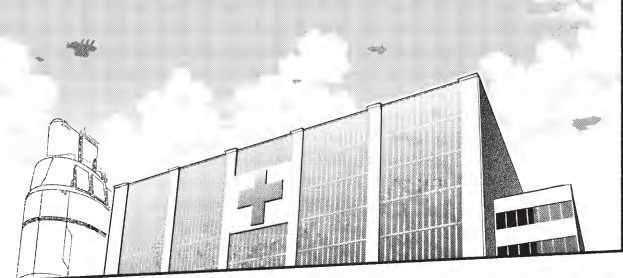
AND THE
BEST
GENIUS
IS A
DEAD
GENIUS.



THE
SECOND
HAND
THAT
CARVES
ORDER
IN OUR
WORLD...

FOR THE
SAKE OF
WORLD
PEACE,
AS
PROMISED.







STRETCH

PLK

OKAY,
YOU CAN
LIFT
YOUR
HEAD
NOW.

LET
ME
GET
THAT
FOR
YOU.

PLK
PLK
PLK

N
N
N
G
H
!

HUH?
CLARA-
RIN!

PWAH!
AAH!

OH!
AND YOU
CAN TALK
NOW.
IT'S FINE.

PSSHK

Σ(・▽・)
BEEP
BEEP

BEEP
THANK
YOU!

GOOD,
GOOD.

IT'S
ALL NICE
AND
SMOOTH.

I WAS
TOLD TO
LET YOU
MAKE THE
MECHANICAL
ADJUST-
MENTS
YOURSELF.

I HEARD
YOU WERE
JUST GETTING
PARTIAL HAIR
TRANSPLANTS,
CLARION-KUN.

I'LL
DO IT.

OH,
OKAY!

NENE-CHAN,
WE'RE GOING
TO ADJUST
YOUR EYELIDS,
SO COME
OVER HERE.

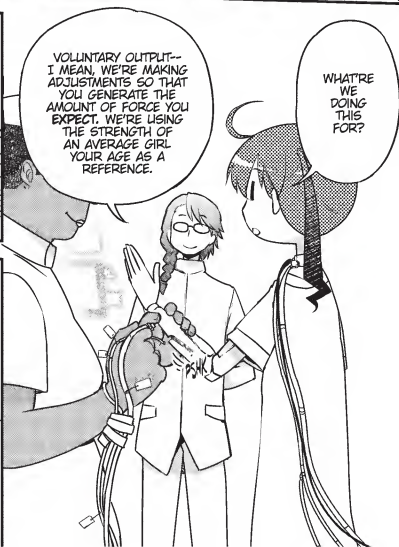
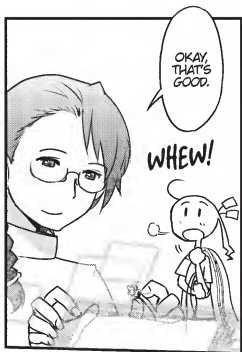
WITH
CLARA-
RIN!

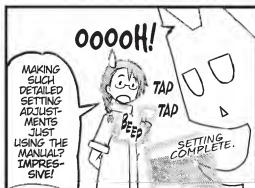
MM-HMM.
SHE SAID
SHE NEEDS
SOME
EQUIPMENT
THAT'S ONLY
AVAILABLE
HERE.

SO,
CLARA-
RIN'S IN
HERE
WITH ME
TODAY?

The
Complete
Guide
to Cat
Ears

With Clara-rin!









DON'T ASK
QUESTIONS.
JUST TAKE
CARE OF IT.

THANK YOU
SO MUCH.
AND THANKS
FOR HELPING
CLARA-RIN
THIS
TIME!

WILL
DO!

LET ME
KNOW IF
ANYTHING
FEELS
WEIRD.

PAT PAT

OH, NOT
AT ALL!
I HEARD
WHAT
HAPPENED.

JUST BE
CAREFUL
AND DON'T
GET HURT
AGAIN.

OKAY!

THEY
SUSPECT
ARSON...
BUT...

AND I
HEAR THEY
STILL
DON'T
KNOW
WHAT
CAUSED
THE
FIRE.

SO MANY
OF MY
FAVORITE
SHOPS
WERE IN
THERE.
WHAT A
SHAME.

BUT
WHAT A
DISASTER.
I MEAN,
RUNNING
INTO A
FIRE?

AT THE
HERMES
DEPART-
MENT
STORE
RIGHT?

TUK
TUK
TUK

(AUTOMATIC
DOOR)

SSHK



OKAY!

THANK
YOU
FOR
EVERY-
THING.

MAKE
SURE
NOT TO
PUSH
YOURSELF.

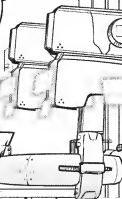
ALL
RIGHT,
THEN.
THAT'S IT
FOR
TODAY.

WE
WILL!

NASTY
THINGS
KEEP
HAPPENING
LATELY.
YOU BE
CAREFUL,
OKAY?

Bow

Bow



WELL...

SHE'S
ADORABLE.
I SUPPOSE
IT'S FINE,
HMM?

I
SUPPOSE
SO.

HA
HA
HA!



NO
IDEA.

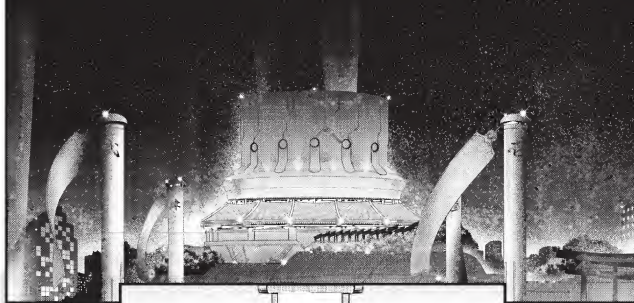


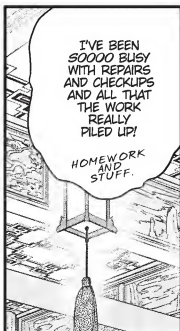
HMM

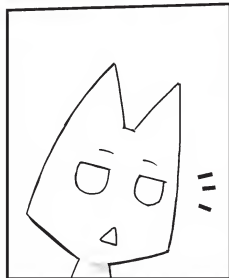
WHO IS
THAT
LITTLE
CAT-
EARED
GIRL...?

I WAS
TOLD
NOT TO
WORRY
ABOUT IT,
BUT...

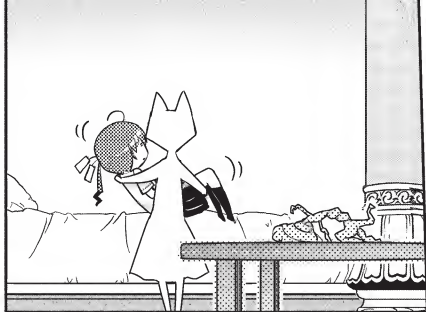






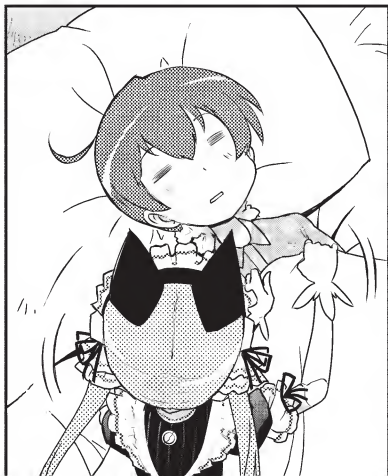
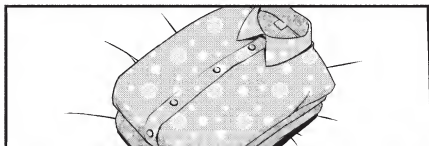


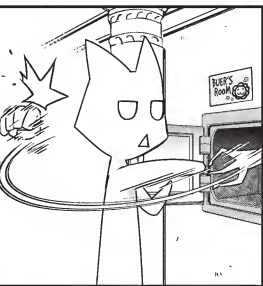




NOW THEN!
A KISS
FOR THE
ANGEL!

MOUTH
TO
MOUTH!







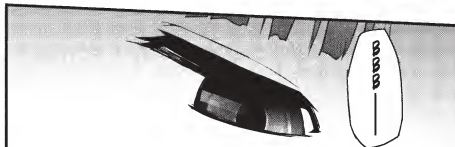
AWWWW,
COME
ON...!

BETWEEN THE
TERRORISM,
THE NETWORK
INTERRUPTIONS,
AND ALL
THAT STUFF,
DISTRIBUTION'S
NOT STABLE
AT ALL,
YEAH!



PRETTY
SURE
THEY'RE
TRYIN'
TO--

PLUS THE
AMERICAN
IMPERIAL
FORCES
ADVISORS
CRACK
DOWN ON
EVERY
CASE...





YOU
WANNA
TALK
ABOUT
BUER,
YEAH?

I
FIGURED
IT WAS
ABOUT
TIME FOR
YOU TO
SHOW...

LIZAL'S
DOLL.



CLARA-
RIN.

MORN-
ING...

DON'T WORRY.

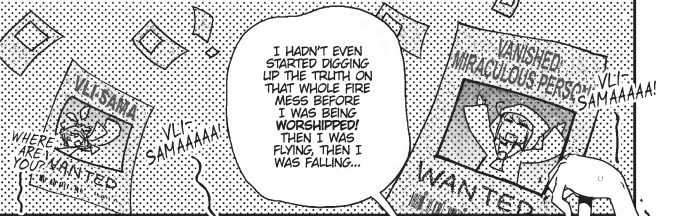


GHOST URN

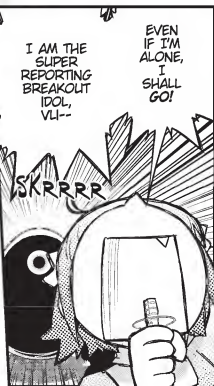


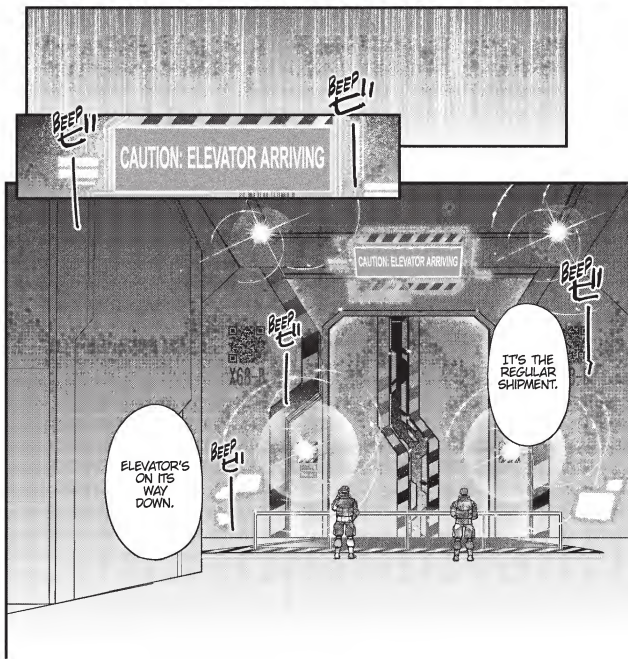
GHOST URN

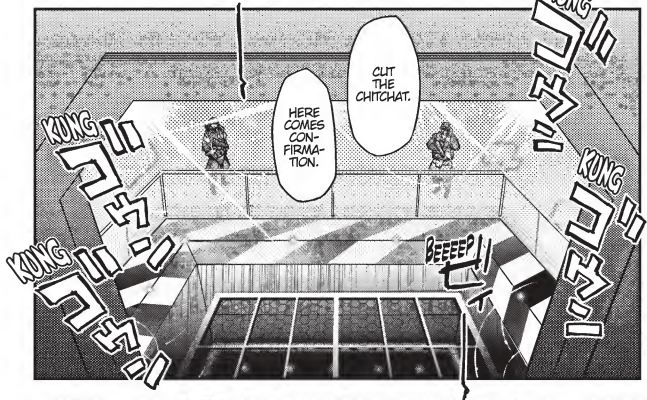
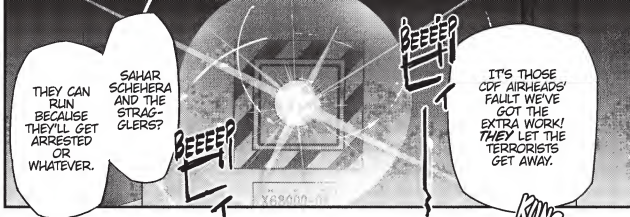


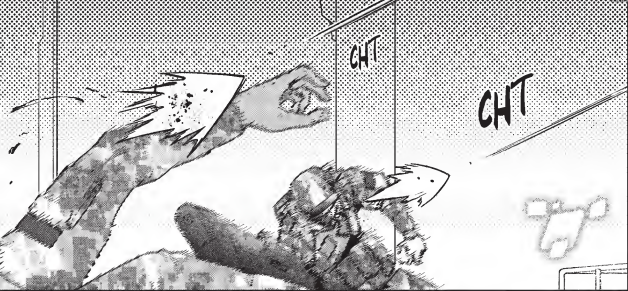




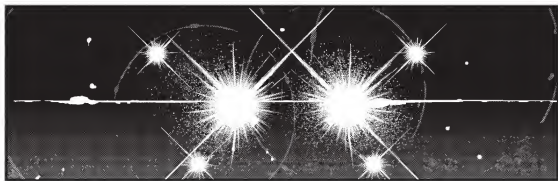






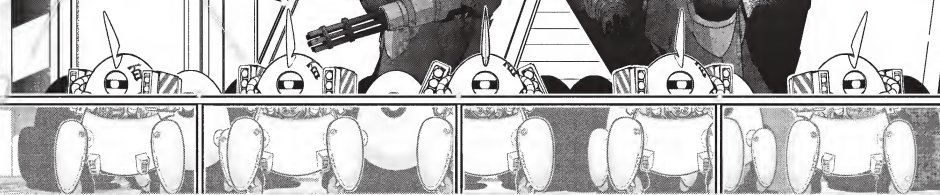
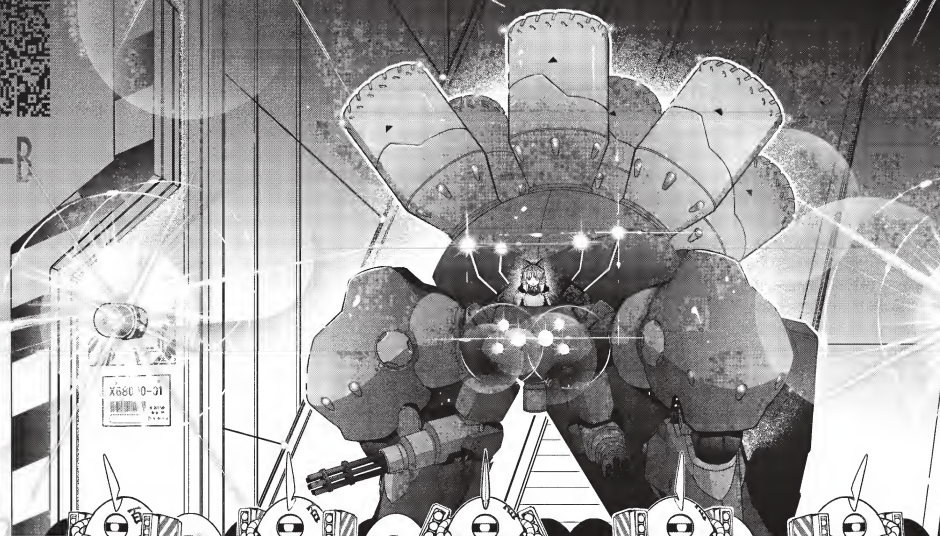


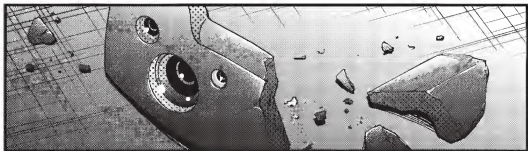
KUNG
ウ
KUNG
ウ





X68-B









INTRUDER
IS
UNIDENTI-
FIED AND
HOSTILE!

INTRUDER
ALERT!

INTRUDER
ALERT!

WEAM

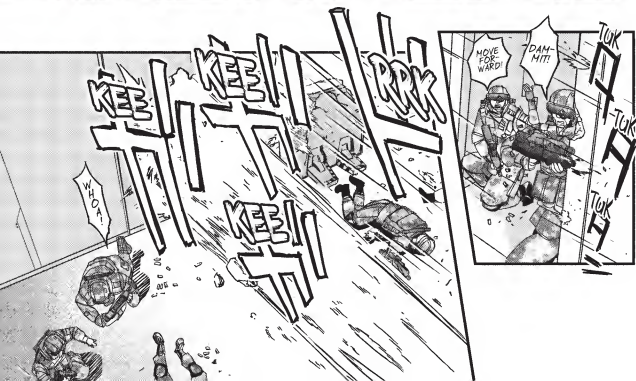
THE
FACILITY
HAS BEEN
INFILTRATED
BY
ENEMY
FORCES.

ENEMY
FORCE
UNKNOWN!

ALL
HANDS,
LEVEL
ONE
BATTLE
STA-
TIONS!

ANY
SQUADS
ENCOUNTER-
ING THE
HOSTILES,
SWITCH TO
SHARE
MODE.

YOU ARE
AUTHORIZED
TO ENGAGE
THE
HOSTILES IN
INTERCEPT
FORMATION.



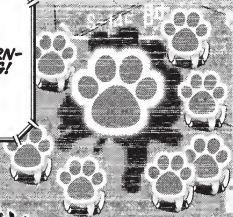
OUR
EQUIP-
MENT
ISN'T
UP TO
THIS!

WE'RE
LOOKING AT A
HUGE MOBILE
WEAPON AND
A LARGE
NUMBER OF
INDEPENDENT
INFANTRY!
MACHINE TYPE
UNKNOWN!



**WARN-
ING!**

THE
FACILITY'S
SYSTEMS
MAY HAVE
BEEN
CRACKED!



CON-
TACT
THE
COM-
NEL!

WHAT
THE
HELL
THAT?

NO
MIS-
TAKE!
THIS
IS A
LIVE
FEED!

BABBLE



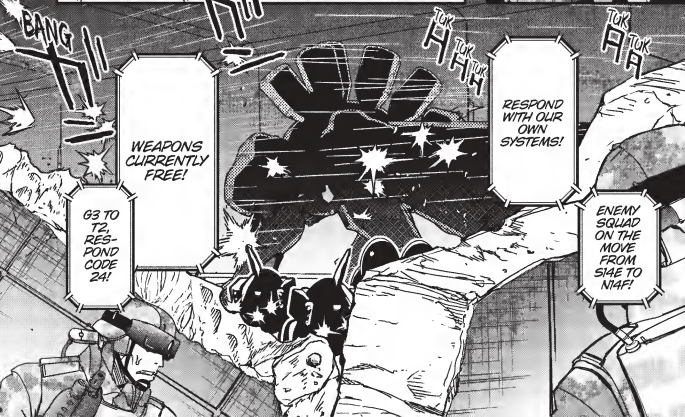
BANG

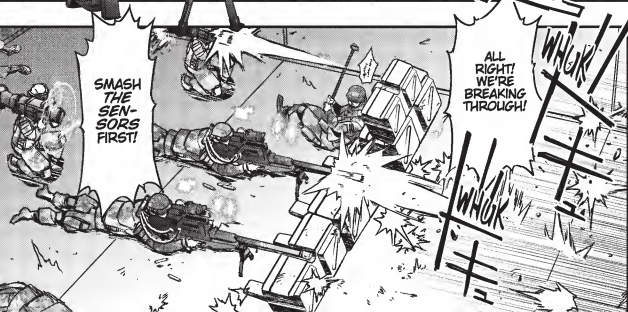
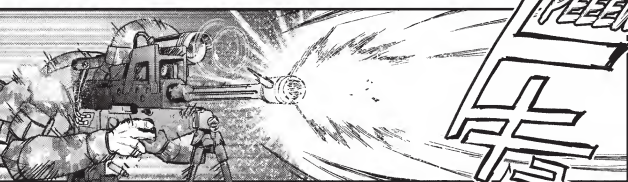
WEAPONS
CURRENTLY
FREE!

63 TO
T2,
RES-
POND
CODE
24!

RESPOND
WITH OUR
OWN
SYSTEMS!

ENEMY
SQUAD
ON THE
MOVE
FROM
S14E TO
N14F!



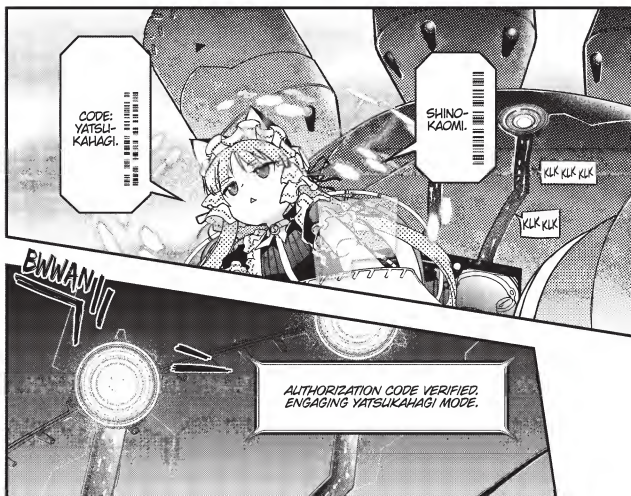
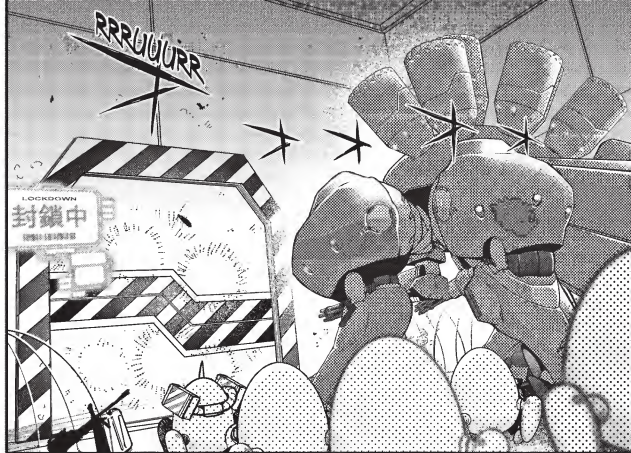


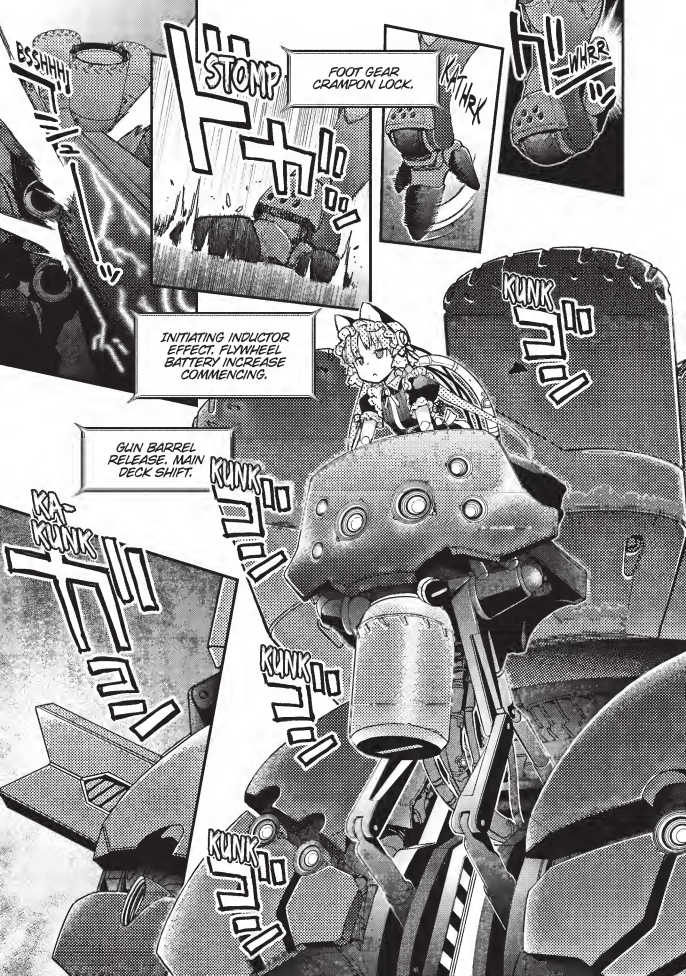


ON TOP
OF THAT
MOBILE
UNIT...

SAW
WHAT
?!







BSSHHH!

STOMP

FOOT GEAR
CRAMPON LOCK.

KATHRX

WHRR

INITIATING INDUCTOR
EFFECT. FLYWHEEL
BATTERY INCREASE
COMMENCING.

GUN BARREL
RELEASE. MAIN
DECK SHIFT.

KA-
KUNK

KUNK

KUNK

KUNK

KUNK

RREEEEE

ENERGY LINES ONLINE,
ALL LEVELS.

NORMAL PRESSURE
INCREASING WITHIN
CHAMBER.

RRUUURR

BEGINNING RIFLING
ROTATION.

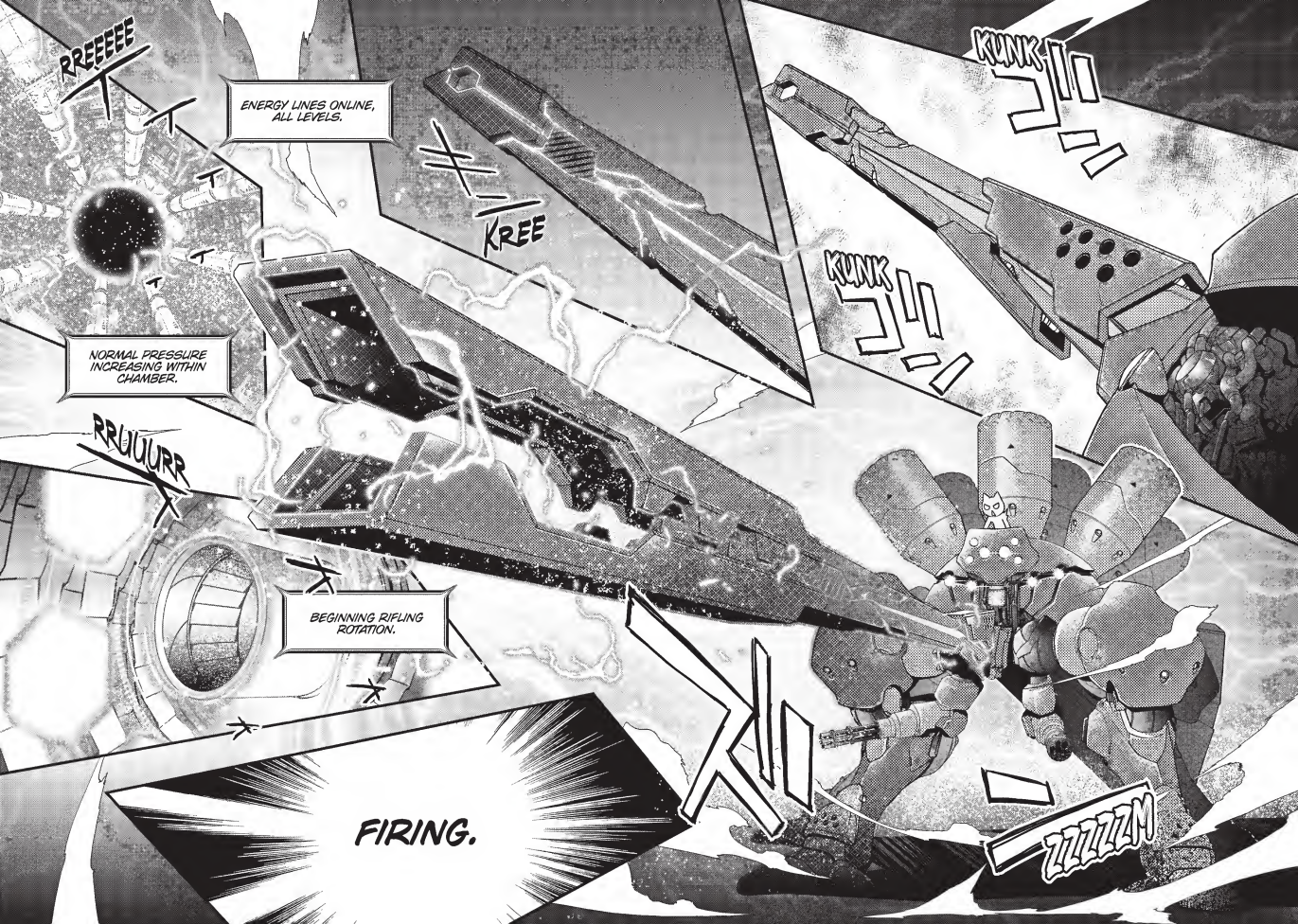
FIRING.

KREE

KRINK

KRINK

TIZZIZAM



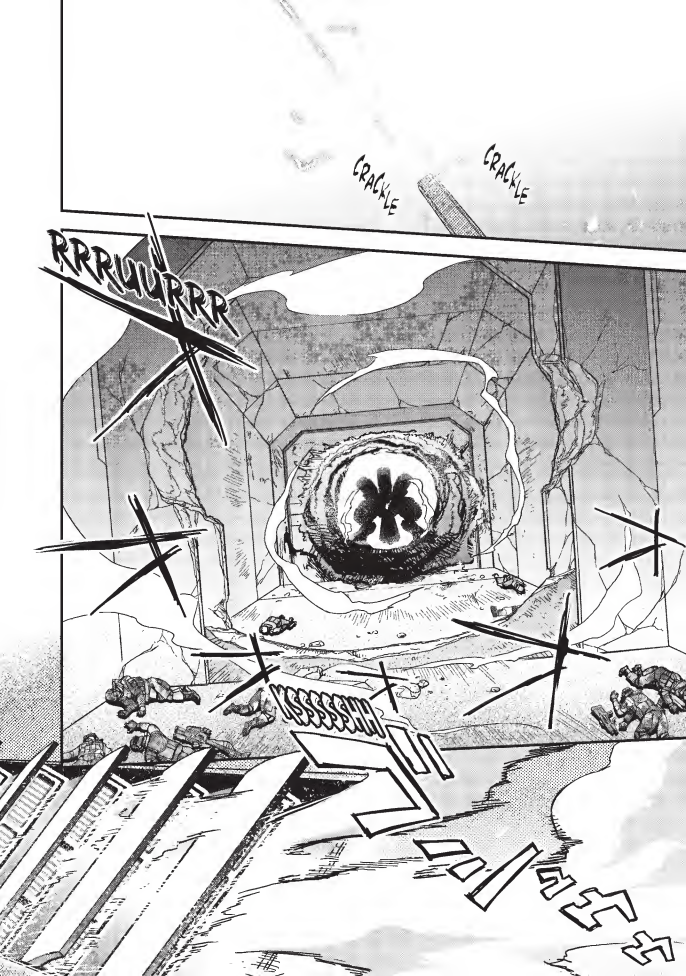


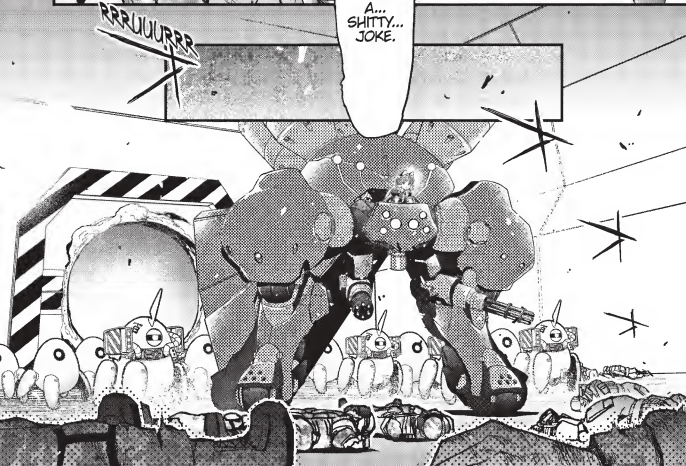
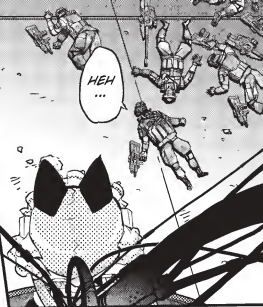


CRACKLE

CRACKLE

RRRUUUUU







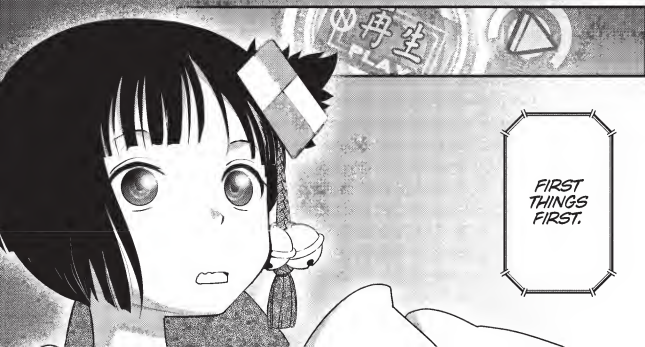
ABOUT
BUER,
YEAH?

I
REQUEST
YOUR
ASSIS-
TANCE.



RRUURRR







A
WARNING.



THIS
IS...



LIZAL!

4--

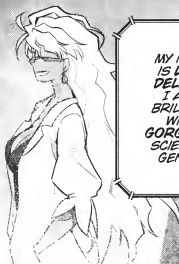
WHEN IT
BECOMES
OBVIOUS
THAT BLIER
IS ON THE
VERGE OF
RUNNING
WILD...

SO
HUGE!

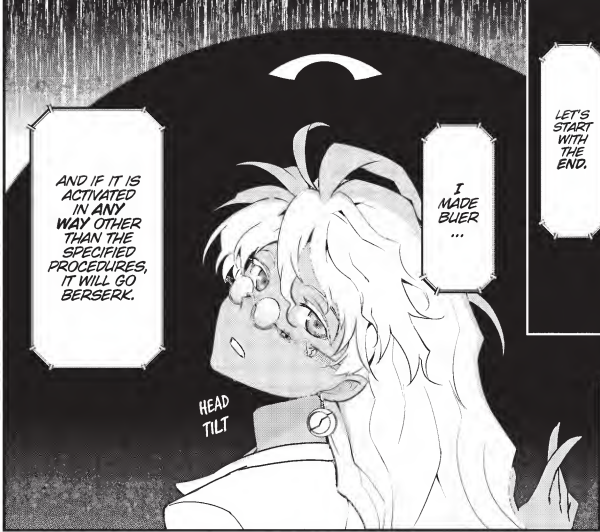
SO
ANNOY-
ING!

I'VE
ORDERED
CLARION TO
SHOW THIS
VIDEO TO
THOSE
WHO MEET
CERTAIN
CRITERIA.

CERTAIN
CRITERIA
...



MY NAME
IS LIZAL
DELLAH.
I AM A
BRILLIANT,
WISE,
GORGEOUS
SCIENTIFIC
GENIUS.

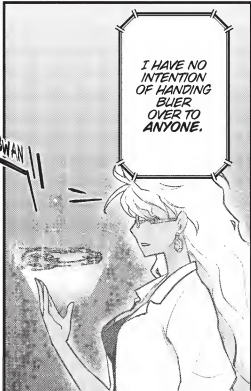


AND IF IT IS
ACTIVATED
IN ANY
WAY OTHER
THAN THE
SPECIFIED
PROCEDURES,
IT WILL GO
BERSERK.

I
MADE
BUER
...

LET'S
START
WITH
THE
END.

HEAD
TILT



I HAVE NO
INTENTION
OF HANDING
BUER
OVER TO
ANYONE.

BWAN //

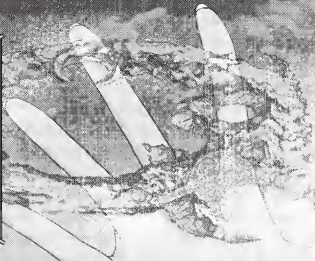


WHA
...?!

IT DOESN'T
MATTER
IF THE
ACTIVATION
IS DUE TO
A SYSTEM
HACK OR
PHYSICAL
DAMAGE.

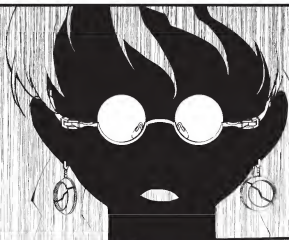
IF IT'S
PURSUED,
IT WILL
RAMPAGE
UNTIL IT
SELF-
DESTRUCTS.

IF YOU'RE
WATCHING
THIS VIDEO,
A CRISIS
IS ABOUT
TO UNFOLD
ON
CENACLE.



I REPEAT,
THIS IS A
WARNING.

IS
TRYING
TO GET
THEIR
HANDS
ON
BLUR.



SOME-
ONE...



☆ BEEP

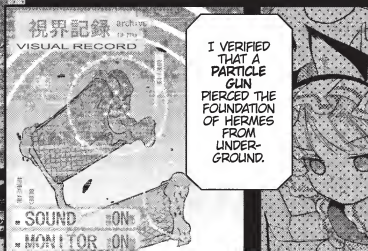
YOURS
TRULY.

BUT PER-
SONALLY,
I HOPE
YOU'LL DO
WHAT YOU
CAN TO
KEEP THIS
ISLAND A
PEACEFUL
ONE.

NOW THAT
YOU'VE
HEARD MY
WARNING,
YOU CAN DO
WHATEVER
YOU
PLEASE.

はぁ SIGH...



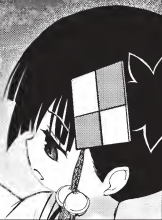


I REQUEST
EQUIPMENT
AND
BACKUP.



WHAT
EXACTLY
DOES
THAT
MEAN?

YOU
WANT
MY
ASSIS-
TANCE,
HUH?



MY
GOAL IS
NOT
BATTLE.



WHAT
A
HASSLE,
YEAH.

YOU'RE
GONNA
GO PICK
A FIGHT
WITH THE
IMPERIAL
ARMY?

AND
IMPLEMENT
MEASURES
TO
STABILIZE
IT.

Buer

I WILL
REACH
BUER AS
QUICKLY AS
POSSIBLE...

IS
FOLLOWING
THAT ORDER
YOUR
OBJECTIVE,
DOLL?

"STABILIZE"
BUER...

NEGATIVE.

MY
PRIORITY
IS THE
SAFETY
OF NANA-
KOROBİ
NENE.



FWIFF

YOU
PASSED,
YEAH!



HMPH!

IT'S
UNSTABLE,
SO I GAVE
UP ON
DEVELOP-
ING IT
AS A
PRODUCT.

TAKE
THIS,
YEAH.

BUT YOU
CAN
PROBABLY
DO SOME-
THING
WITH IT.

Shinokaomi

GRAP

PSHP

ON
ONE
CONDI-
TION!

I'LL
HELP
YOU,
YEAH!

STOMP



CODE:



Casualties: 0

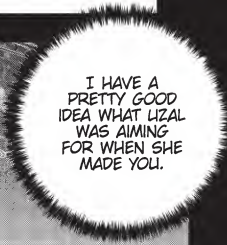
HUMAN
CASUALTIES: 0



DON'T GO
KILLING
ANYONE,
YEAH?!

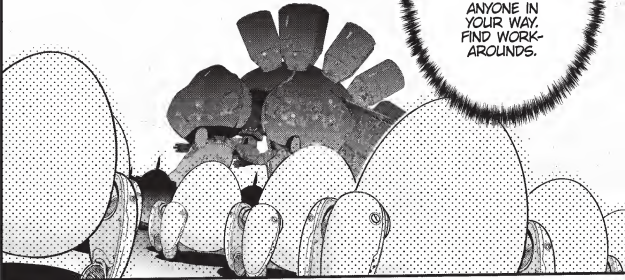


SO THIS
ISN'T A
ONE-TIME
THING!



I HAVE A
PRETTY GOOD
IDEA WHAT LIZAL
WAS AIMING
FOR WHEN SHE
MADE YOU.





THE
CONDITION IS
THAT YOU
DON'T JUST
KILL OR
DISCARD
ANYONE IN
YOUR WAY.
FIND WORK-
AROUNDS.



IF YOU
BREAK
THAT
PROMISE...

GREEN

INTACT

PANT

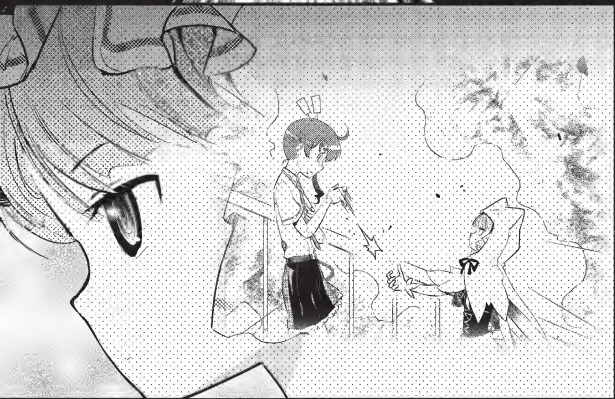
PANT

GREEN

INJURES MINIMAL

LET'S GO

YOU'LL
FORFEIT
YOUR ONE
RIGHT TO
BE AT
NENE-CHAN'S
SIDE!



ZZSHMP...

ZZSHMP...

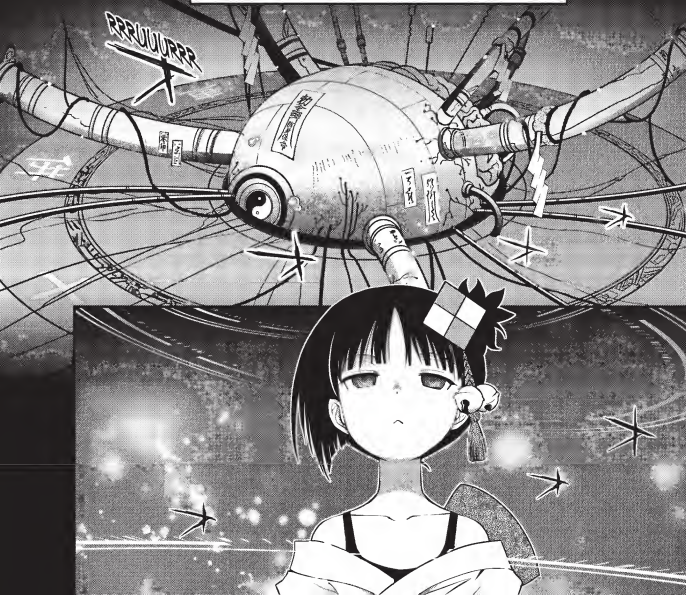


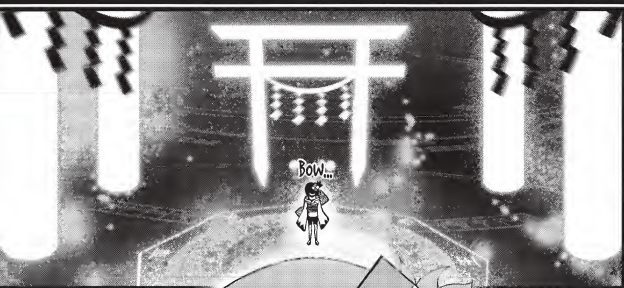
RRUUURR

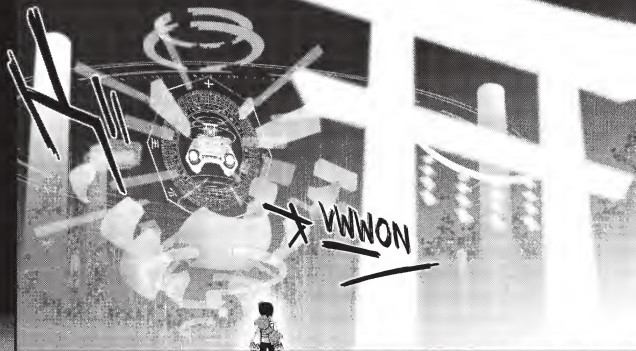


DEPTHS OF THE KOROBASE MANOR:
UNDERGROUND SHELTER

RRUUURR



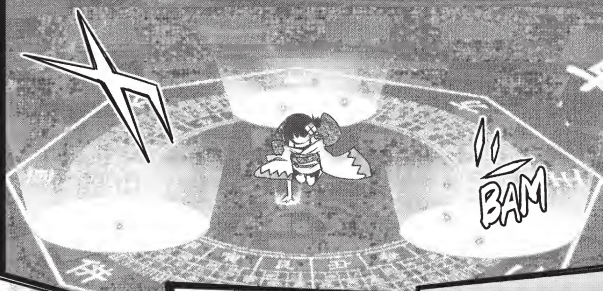




SWEEP AWAY
THE MANY
ALL IMPURITIES
I BEG YOU TO
PURIFY
THIS GOOD...



AND
MODESTLY
BESEECH
THEE...



Takamimusubi-
no-kami

高天原

Amenominakanushi-
no-kami

天之

Kamimusubi-
no-kami

柱

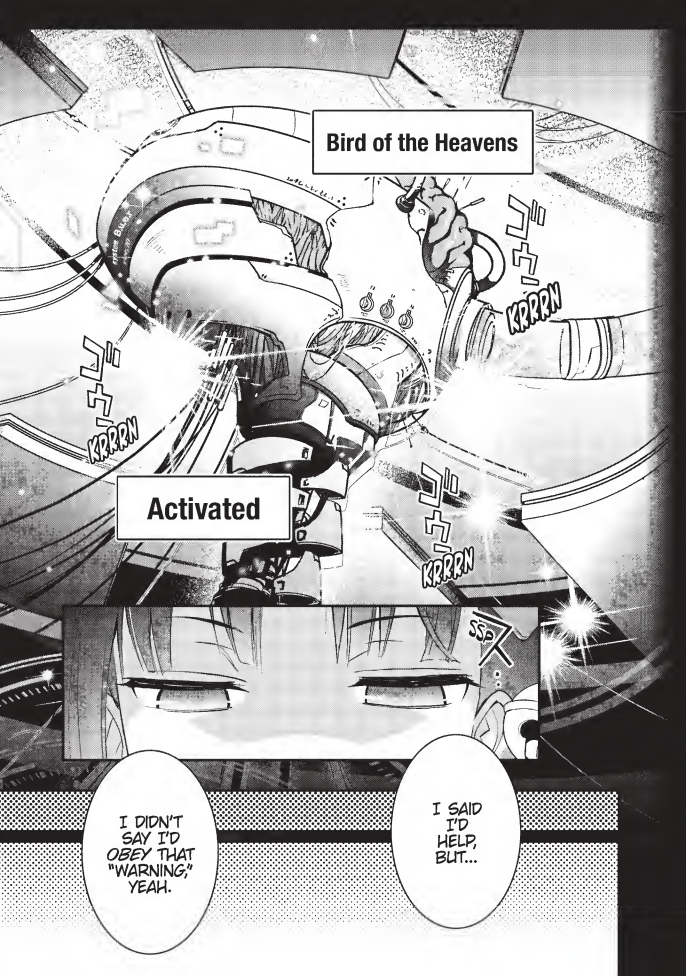
KRRRRR

高天原

柱

天之御

神產巢



Bird of the Heavens

Activated



I DIDN'T
SAY I'D
OBEY THAT
"WARNING,"
YEAH.

I SAID
I'D
HELP,
BUT...



NO ONE
ELSE IS
GETTING
THEIR
PAWS
ON IT.

BUER
BELONGS
TO
TAKUMI-
CHAN,
YEAH.



GHOST URN



GHOST URN



AM I
DESTINED
TO ALWAYS
BE SUR-
ROUNDED BY
MYSTERIOUS
ROBOTS
AND IN **BIG**
TROUBLE?!

I SET OFF
IN PURSUIT
OF THE
SUSPICIOUS
SHADOWS
AND MY
SCOOP, AND
WHERE
DID I
WIND UP?!

A
MYSTERI-
OUS
UNDER-
GROUND
FACILITY
SPRAWLING
BENEATH
THE PARK!

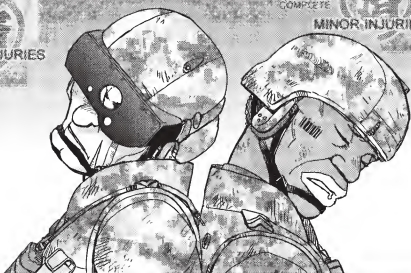


VLI~
PSHHHT

21

軽傷
TREATMENT
COMPLETE
MINOR INJURIES

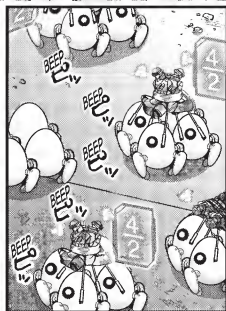
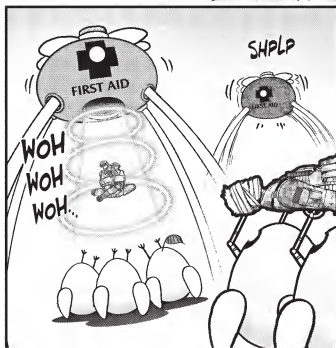
軽傷
TREATMENT
COMPLETE
MINOR INJURIES

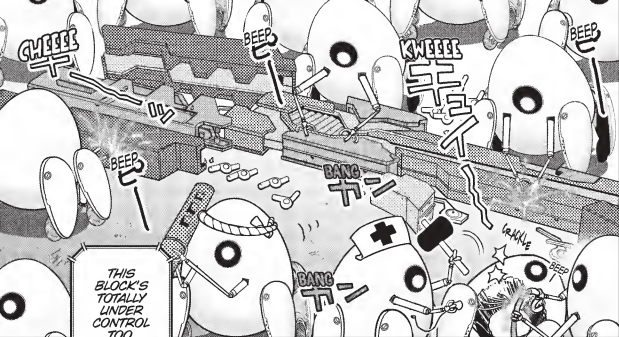


SHE'S
PRETTY
PRECISE
WITH THAT
GRUMPY
HORSE
SHINOKAOMI,
YEAH.



NO
CASUALTIES
OR
SEVERE
INJURIES.





THIS
BLOCK'S
TOTALLY
UNDER
CONTROL
TOO,
YEAH.



BUREAU
CHIEF!
I ZUD HIT.
GOT A
SHOOP...

ZZAT
SO!

I
SAW IT
Y'KNOW.

HEE
HEE...

WE'VE
TAKEN OUT
98% OF
THEIR
ESTIMATED
BATTLE
POWER.

THIS
SHOULD
TAKE
CARE
OF OUR
OPPO-
NENTS.

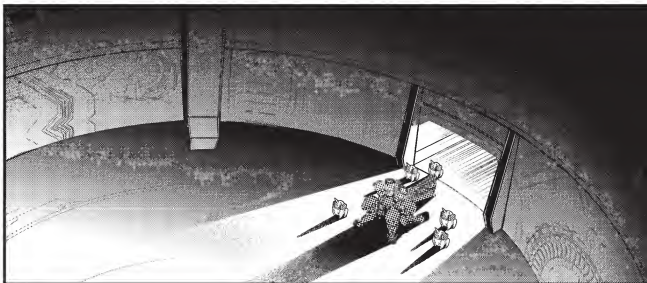
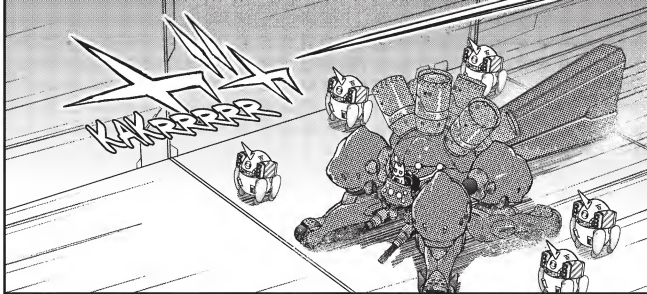


LINDER-
STOOD.

JUST
TAKE THE
EXTER-
MINATOR
100s
FROM HERE
ON IN.

LEAVE
THE REST
OF THE
CLEANUP
TO THE
GERTSE-
COMMAS.

WWSH
TII



I'VE BEEN
WAITING
FOR YOU,
CLARION!

BWA
HA
HA
HA!





#21 >> Episode 12



TAKE A LOOK AT THESE BATTLE ROBOTS I CREATED!

WELL, ENJOY YOUR SAD LITTLE JABS AT ME WHILE YOU CAN!

WOO!

YEAH!

TAKE A LOOK AT THESE BATTLE ROBOTS I CREATED!

WELL, ENJOY YOUR SAD LITTLE JABS AT ME WHILE YOU CAN!

WOO!

YEAH!

TAKE A LOOK AT THESE BATTLE ROBOTS I CREATED!

WELL, ENJOY YOUR SAD LITTLE JABS AT ME WHILE YOU CAN!

WOO!

YEAH!

TAKE A LOOK AT THESE BATTLE ROBOTS I CREATED!

WELL, ENJOY YOUR SAD LITTLE JABS AT ME WHILE YOU CAN!

WOO!

YEAH!

ARE YOU IGNORING ME?!!

IT'S ME, BUNNY!
WE USED TO WORK TOGETHER?

UM... REMEMBER ME?

FLAP FLAP

KAK KAK

ARE YOU IGNORING ME?!!

IT'S ME, BUNNY!
WE USED TO WORK TOGETHER?

UM... REMEMBER ME?

FLAP FLAP

KAK KAK

ARE YOU IGNORING ME?!!

IT'S ME, BUNNY!
WE USED TO WORK TOGETHER?

UM... REMEMBER ME?

FLAP FLAP

KAK KAK

ARE YOU IGNORING ME?!!

IT'S ME, BUNNY!
WE USED TO WORK TOGETHER?

UM... REMEMBER ME?

FLAP FLAP

KAK KAK

ARE YOU IGNORING ME?!!

IT'S ME, BUNNY!
WE USED TO WORK TOGETHER?

UM... REMEMBER ME?

FLAP FLAP

KAK KAK

THEY'RE
CONFIGURED TO
NOT ACCEPT
ANY KIND OF
EXTERNAL
CONTROL, SO
YOU CAN'T
HACK--

HO
HO
HO
HO
HO
HO
!!!

CRAP!

AH!

THEY'RE
CONFIGURED TO
NOT ACCEPT
ANY KIND OF
EXTERNAL
CONTROL, SO
YOU CAN'T
HACK--

HO
HO
HO
HO
HO
HO
!!!

CRAP!

AH!

THEY'RE
CONFIGURED TO
NOT ACCEPT
ANY KIND OF
EXTERNAL
CONTROL, SO
YOU CAN'T
HACK--

HO
HO
HO
HO
HO
HO
!!!

CRAP!

AH!

THEY'RE
CONFIGURED TO
NOT ACCEPT
ANY KIND OF
EXTERNAL
CONTROL, SO
YOU CAN'T
HACK--

HO
HO
HO
HO
HO
HO
!!!

CRAP!

AH!

WHEN I LOWER MY HAND, THEY'RE ALL GONNA COME AT YOU!

I MEAN, I DIDN'T TAKE OVER SAHAR'S BASE JUST FOR SHOW!

WOLA!

WHEN I LOWER MY HAND, THEY'RE ALL GONNA COME AT YOU!

I MEAN, I DIDN'T TAKE OVER SAHAR'S BASE JUST FOR SHOW!

WOLA!

WHEN I LOWER MY HAND, THEY'RE ALL GONNA COME AT YOU!

I MEAN, I DIDN'T TAKE OVER SAHAR'S BASE JUST FOR SHOW!

WOLA!



THEY
DIDN'T
EVEN
SCRATCH
HER?!

WHA
--?!



WHAT
THE HELL
KIND OF
ARMOR
IS
THAT?!

NO
...!



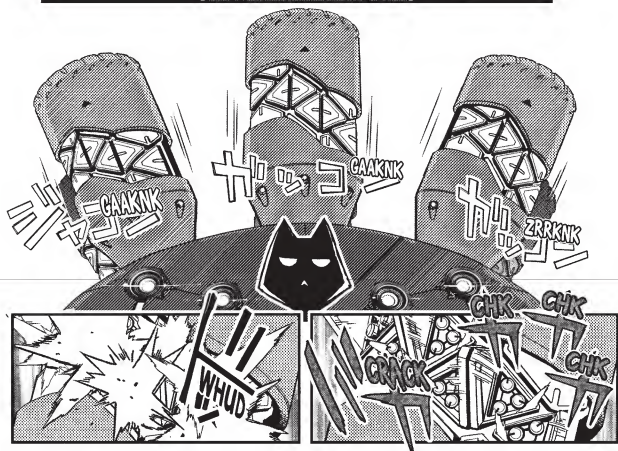
Bok
Bok
Bok
Bok



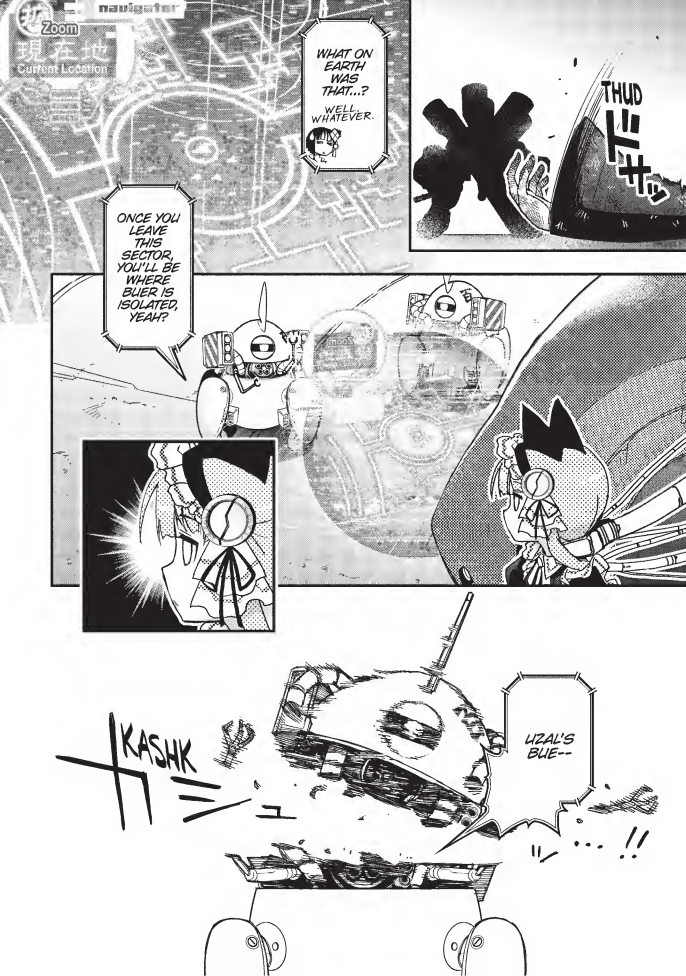
HOW
RUDE!

A
SMOKE-
SCREEN
AGAINST
OPTICAL
WEAPONS
?!

THEY'RE
DAMPING
THE
LASERS
WITH
SMOKE!







Zoom
現在地
Current Location

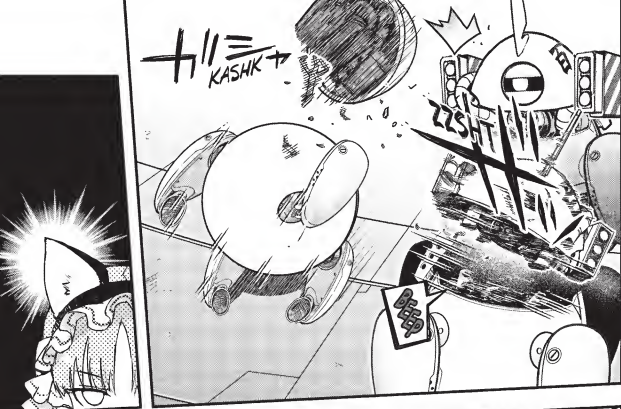
WHAT ON
EARTH
WAS
THAT...?
WELL
WHATEVER.

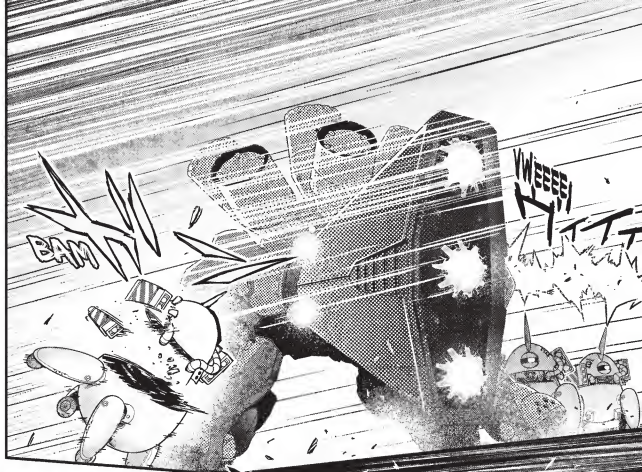
ONCE YOU
LEAVE
THIS
SECTOR,
YOU'LL BE
WHERE
BUER IS
ISOLATED,
YEAH?

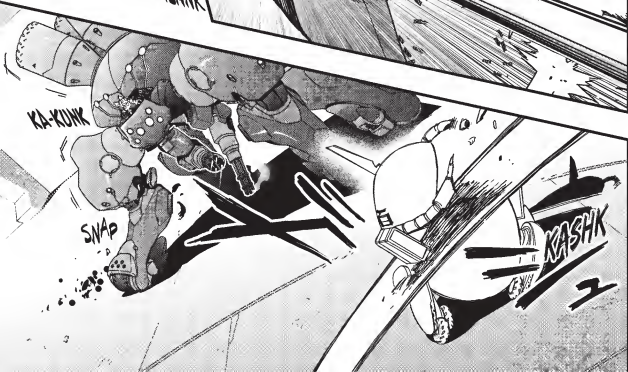
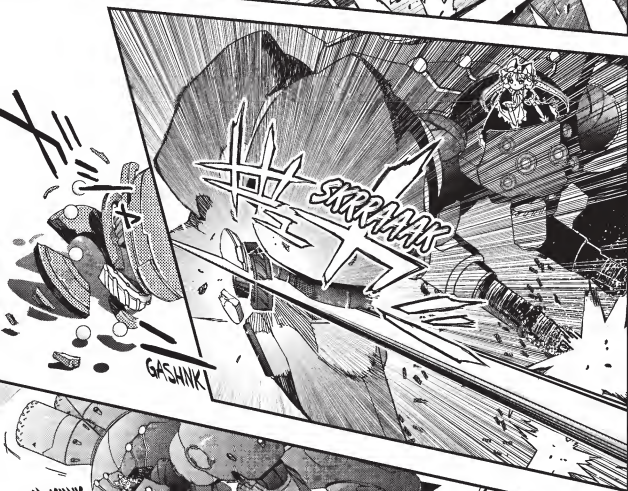
THUD
シ
ギ

KASHK

LIZAL'S
BUE--









TWEETEE

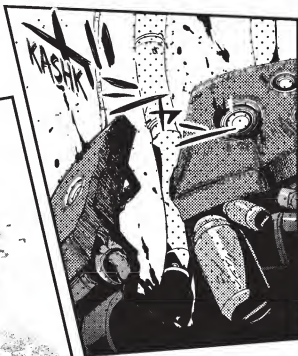
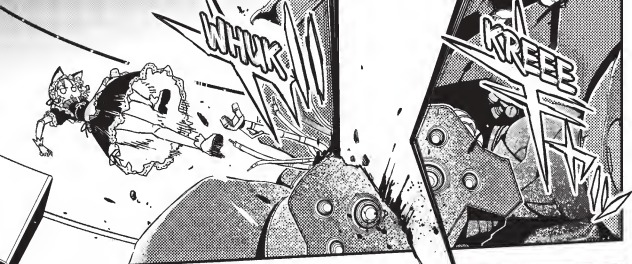
WHACK

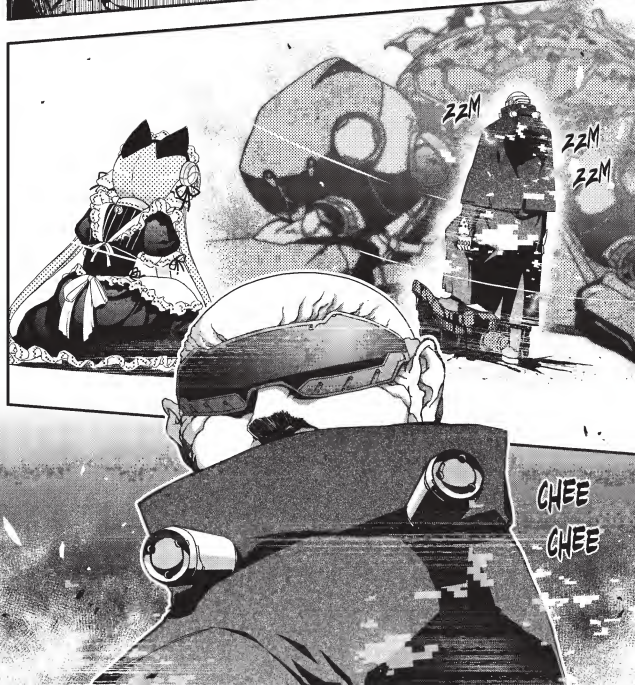
KASHK

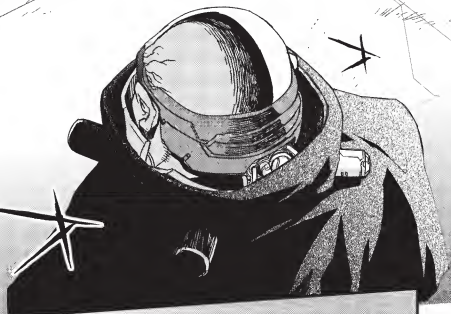
KAAANG











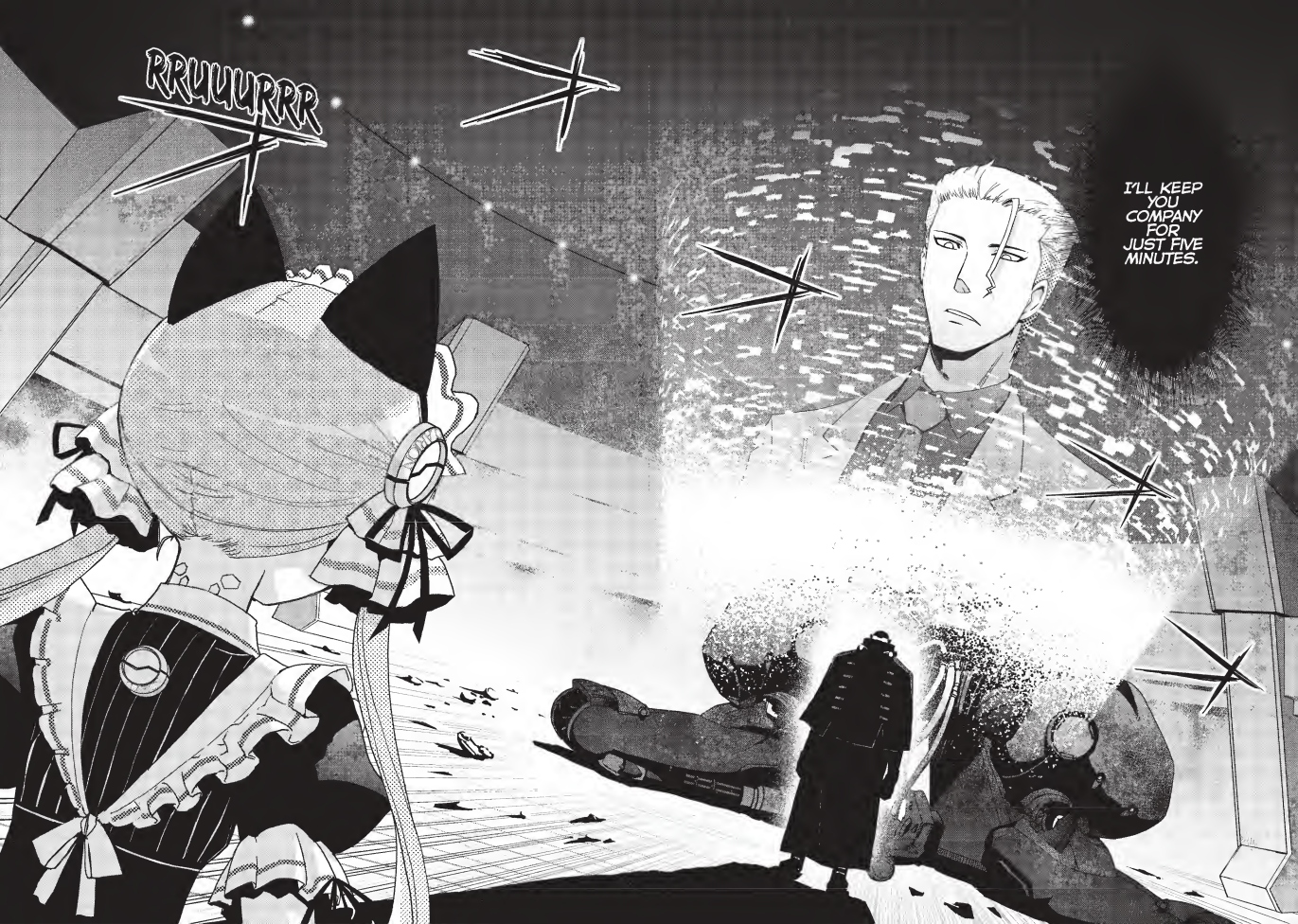
DODGED
THAT
BLOW,
HMM?

I
LIKE
IT.

EXQUISITE
TASTE THAT
CAN'T
BELONG TO THE
ALLIANCE
OR THE
NATION.

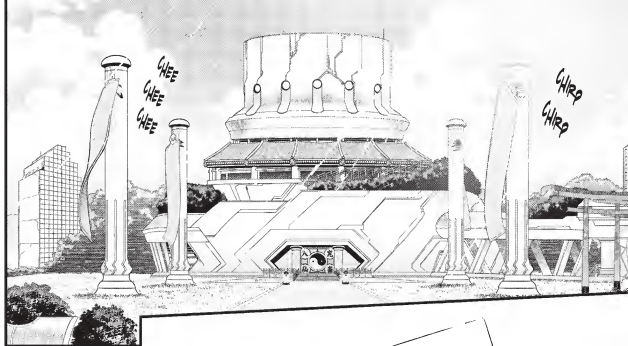


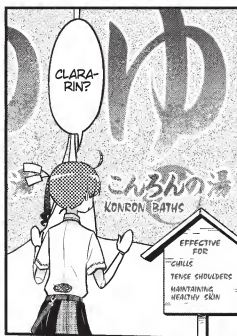
IT SEEMS
IT WASN'T
THAT MULTI-
LEGGED
TANK'S PER-
FORMANCE
THAT OVER-
WHELMED THE
ORDINARY
IMPERIAL
ARMY MEN.

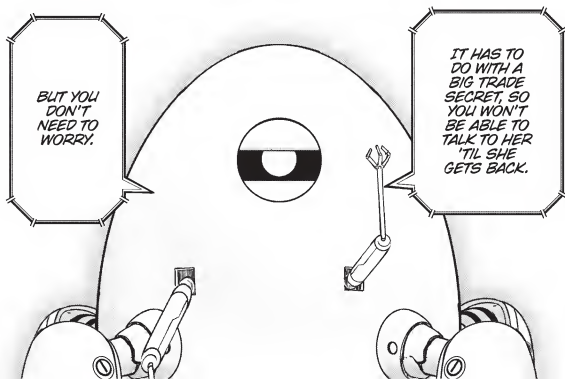


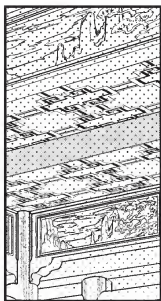
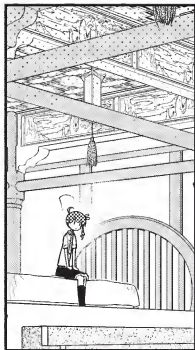
RRUUURRR

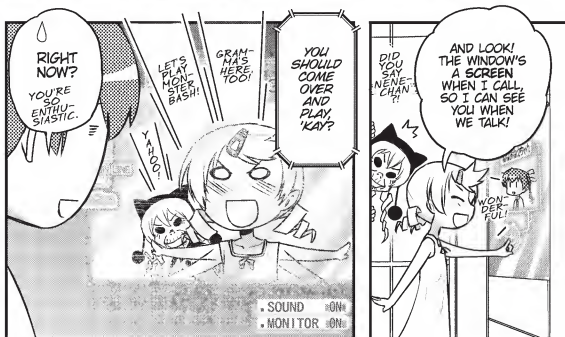
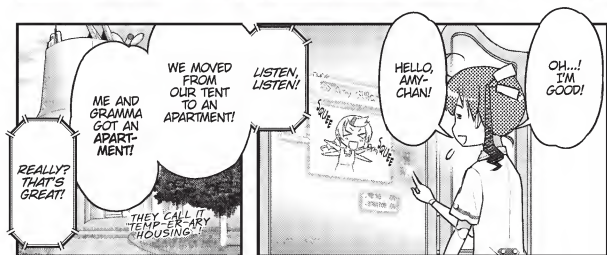
I'LL KEEP
YOU
COMPANY
FOR
JUST FIVE
MINUTES.



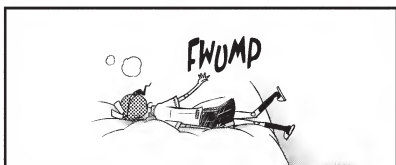
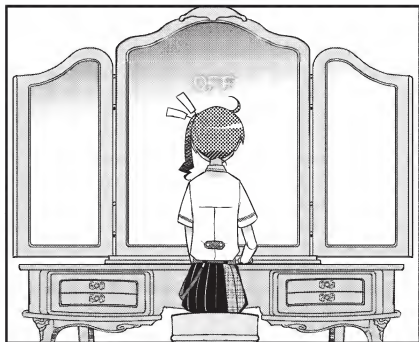








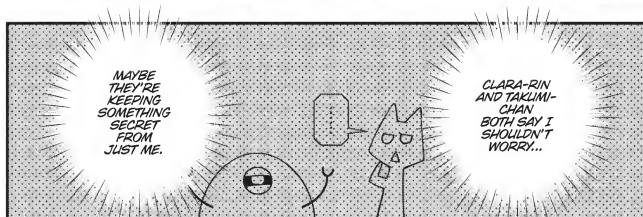
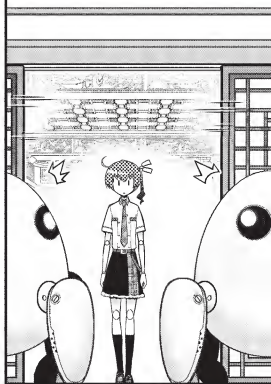


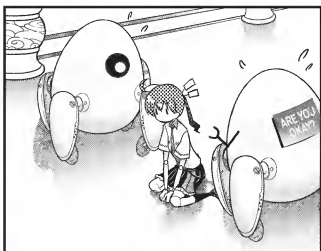




DOES
CLARA-RIN
HAVE STUFF
TO THINK
ABOUT?





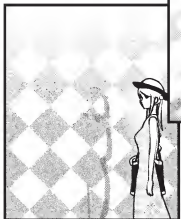
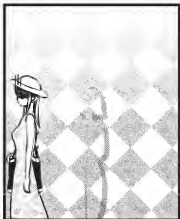
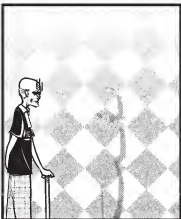


...TO BE CONTINUED



GHOSTURN





AGGRESSIVE MEDIA
COVERAGE OF A MOVIE
STAR WHO HATES THE
PRESS... I FIGURED IT'D
BE IMPOSSIBLE TO GET
CLOSE WITHOUT SOME
KIND OF OPTICAL
CAMOUFLAGE.

SURE
WILL.

THIS'LL
HIDE ME?

NO ONE'S
NOTICING
ME!
NO ONE'S
NOTICING
ME AT
ALL!

HEH
HEH
HEH!



A BEAUTIFUL
SCOOP!
IT'S NO
DREAM!
THAT'S RIGHT,
ME! INTERNA-
TIONAL
EXPERT
IDOL VLI--

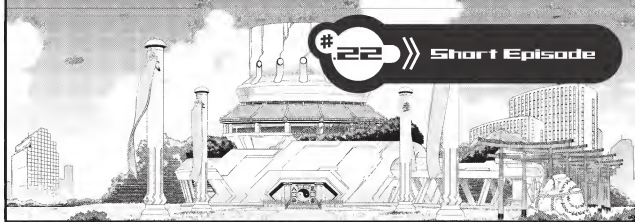
WOULD
YOU
COME
WITH ME
TO THE
STATION
FOR A
MINUTE?

THIS
TIME FOR
SURE!
THE MOST
AMAZING
SCOOP!

FOR THE
SAKE
OF THE
BUREAU
CHIEF!

GRÄÄR!

CLASH



WHEN
NENE-CHAN CAME
TO THE ISLAND,
IT NEVER
CROSSED MY MIND
THAT I'D GET
STUCK DOING
MAINTENANCE
THIS OFTEN,
YEAH.

THIS IS
THE TENTH
MAINTENANCE
CHECK
THIS MONTH.

PROBLEMS

問題

問題

問題

問題

問題

問題

問題

問題

問題

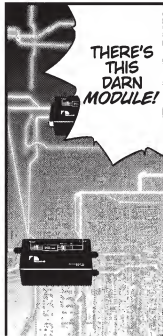
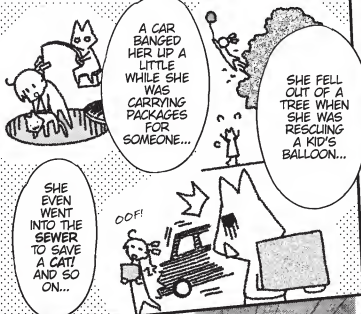
問題

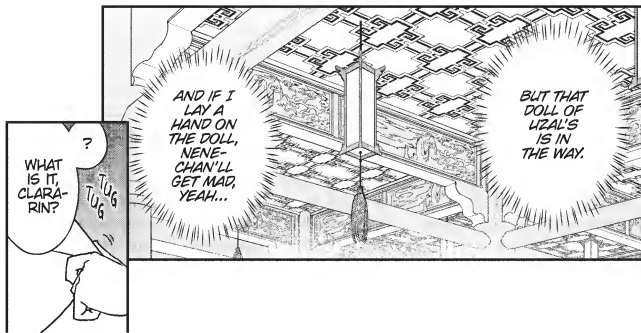
問題

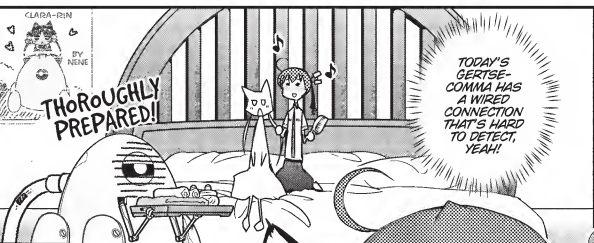
問題

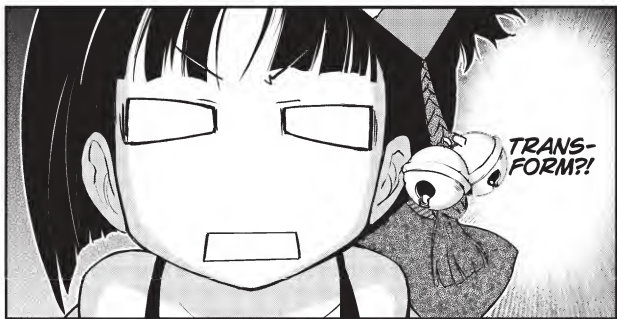
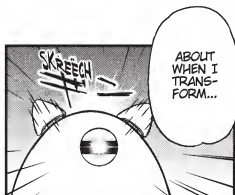
問題

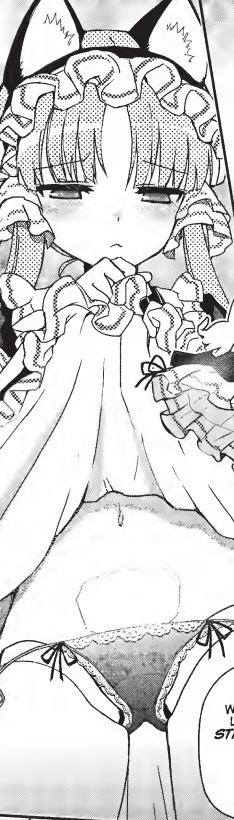
問題











YOU'D LIKE
TO KNOW,
INsofar AS
CAN BE
EXPLAINED...

I
WANTED
TO ASK
YOU...

WHAT
TRANS-
FORMA-
TION
IS...?

WHEN YOU
LEND ME
STRENGTH...





IT'S
ALL
WARM,
RIGHT?

THAT'S
NOT
INHERENT
TO THE
TRANS-
FORMATION.

IT IS A
REACTION
LIZAL
INPLUTTED
FOR
WHEN WE
CONNECT.

SHE
SAID IT
WAS A
PREFER-
ENCE.

?

"OPTICAL
CAMOU-
FLAGE"?!


IN
NENE-
CHAN'S
BODY?
YEAH?!

THAT
OCCURS
WHEN THE
OPTICAL
CAMOU-
FLAGE IS
ACTIVATED.

I UNDER-
STAND
THE PHENOMENON
YOU MEAN
WHEN
YOU SAY
"TRANS-
FORM."

AND THEN
AFTER THAT,
WHEN
THE LIGHT
FLASHES...

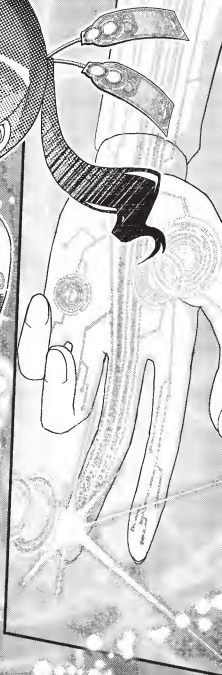
OP-TI-KAL
CA-MOH-
FLAJ?




YOUR BODY
LIGHTS UP
WHEN THE
FORM IS BEING
EXAMINED.

AND AFTER
THAT,
WHEN THE
CLOTHES I'M
WEARING
DISAPPEAR?

SO
BASICALLY,
WHAT
HAPPENS?



Search
AUTO Search Engine
Search Terms
Heat Resistance
Metamorphose

OH, OKAY!
GUESS I
CAN'T CHANGE
UNLESS I
UNDRESS,
RIGHT?

IT'S SET
TO KEEP
YOUR
UNDERLYING
CLOTHING
FROM
BEING
SEEN.

"OPTICAL
CAMOU-
FLAGE"
ESSENTIALLY
MAKES
SOMETHING
APPEAR
INVISIBLE.

THE
REASONS
ARE UNCLEAR,
BUT IT'S NOT
CONFIGURED
TO PROCESS
SIMULTANE-
OUSLY.

NO
MISTAKE.
THEY'RE
REALLY
TALKING
ABOUT
OPTICAL
CAMOU-
FLAGE!

fashion editor

Extracting ...2%

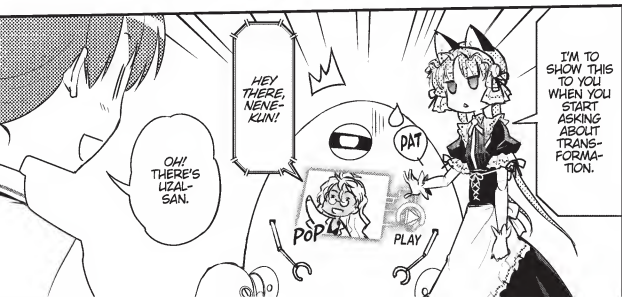
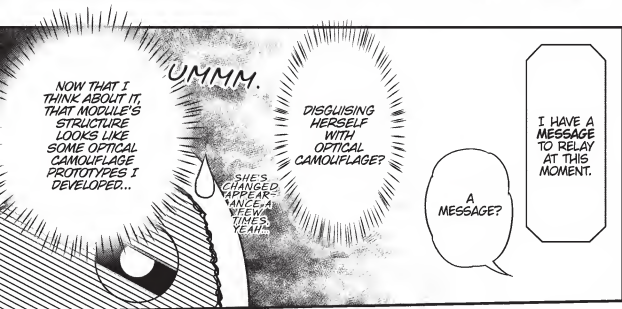
THEN...

THERE'S
ANOTHER
FLASH OF
LIGHT...

MORE
ACCU-
RATELY,
THAT'S
HOW IT
LOOKS.

AND THE
CHANGE IS
COMPLETE,
RIGHT?





ALSO,
THAT 2001
PROTOTYPE
OPTICAL
CAMOUFLAGE
IS AN
IMPROVEMENT
ON TAKUMI'S
PACK.



JUST
BETWEEN
US!

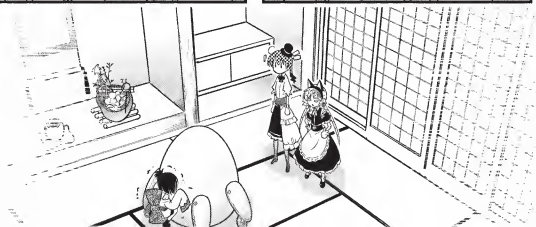
DA DA DUM!

WARRIORS
FOR JUSTICE
TRANSFORM
AND STRIKE
A POSE!
IT'S JUST
HOW IT IS!

THAT'S
ALL
IT IS!

THEN SHE
GOES AND
FORCES
HER OWN
STUPID
PREFERENCES
ON THEM?!

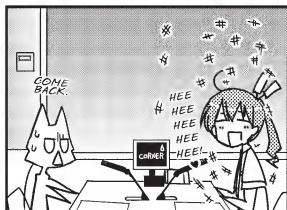
FIRST,
SHE
STEALS
SOMEONE
ELSE'S
SUPER
SECRETS...

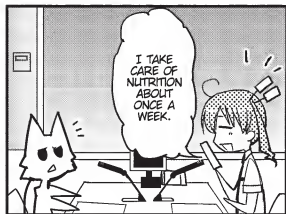
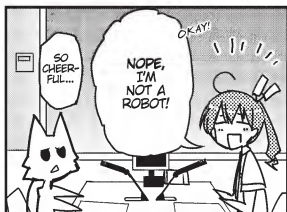


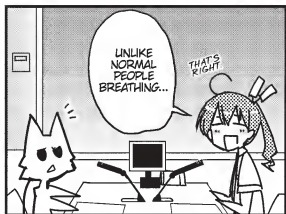
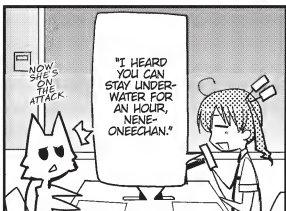
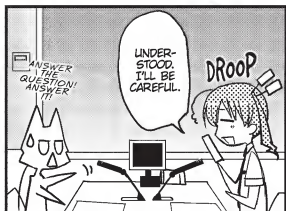
GHOST URN

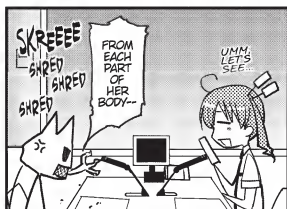


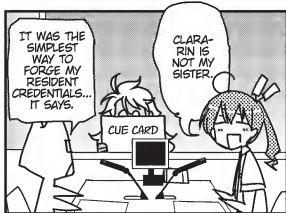
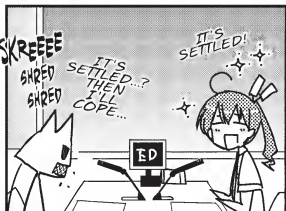
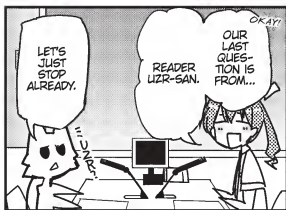












Original Character Design Sketches

These aren't transformations from the Pandora Device; they're just different costumes. The transformations with the Pandora Device and the method of downloading it from Clarion were Rikudo-shi's ideas, rather than elements included in the initial designs. It began with the idea that someone nearby at that time gave him a keyword or an access site, and he downloaded various time-limited software from the network.



The right is for a part-time job at a beach cafe. The center is "a performance enhancement suit in name only that actually serves no purpose." On the left is something given to her by her aunt at the Korobase house. Dubious clothing.

ORIGINAL CONCEPT DESIGN NOTES

Original Character Design Sketches

The reason I put off showing you the original design for Nene, one of the main characters, wasn't because I was trying to keep you in suspense. It's just that my design wasn't particularly original. I think all the edges were smoothed down; this is basically an amateur design, with nothing particularly original to speak of.

In fact, one idea that Rikudo-shi opted not to use was that, after Nene got her full-body prosthesis due to illness, her physical therapy facility was destroyed in an avalanche. Between that and the trauma of losing her parents, she would have developed claustrophobia and a fear of the dark, which would have originally prevented her from approaching some traps. Her freezing up would have provided opportunities for her to avoid danger. Maybe Buer's core has that element now?

In my original notes, I wrote, "Nene is always positive and seriously trying hard in any situation. Even if nothing good happens, she gets a gold star for living through it." I frequently create characters with an edge, but I'm not very good at creating characters like Nene. She's where I'm most glad that I asked Rikudo-shi to give the characters makeovers.



She looked like this in the initial design, but she's an early prosthesis, so she was fairly heavy.

Greetings! (For the fifth time!)

I mentioned on the previous page that the depictions related to the Pandora Device and the method of connecting with Clarion were Rikudo-shi's ideas, but when I first heard those ideas, I felt like there was already a manga with...not these exact elements, but similar ones, and I was a little unsure about whether to just go ahead as-is, or to propose revisions.

It did occur to me that it could cause problems with the broadcast framework, voluntary restrictions, or overseas development when making it into a movie. But since I couldn't come up with a specific case where there would be a problem, I ultimately didn't propose revisions, in order to prioritize Rikudo-shi's enthusiasm for the work.

Now that we're moving forward with that plan, I think fans might scold me for changes from the movie, which is hard, but I'll just note that on one corner of my desk were alternate plans for when different problems came up, like making the connecting part more like Clarion's cat ears being a connection guide for an aerial tanker. I'd like you to think that if we continue to go forward along this path, there will be no problems from the readers' point of view. I'd also prefer that there be no problems.

I think the pioneer and grand champion of cat ears and apron dress is Yumiko Oshima's *Wata no Kuni Hoshi*, but since this sort of stylization and generalization has been moving ahead in light novels and moe works, I don't see any real problem. Keep fighting, Clarion!

Thinking about the setting of an evil organization's illegal fighting robot, maybe it would have been better to equip her with a short version of Wolverine's claws or something... No, since this was originally an anime plan, I left out any elements that could make it bloody. I forgot. Maybe it's not such a big problem, because there have been a fair number of anime, even on TV, that are bloody or gruesome. But personally, I still worry about it because I've spent years having people working on projects tell me over and over, "don't do it, don't do it." When it's my own project, whatever I do, it's my responsibility, but I think you have to worry about not causing problems for the person you leave the project to.

January 18, 2014
Shirow Masamune



SHIROW MASAMUNE



STAFF

Original
story

Shirow Masamune (in cooperation with Crossroad)

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Rikudou Koushi

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Takepon G
Unamu Kibayashida

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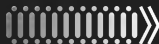
Koichiro Ochiai (Kadokawa)

Design

Noriyuki Jinguji (Zin Studio)

Special
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Prhythm Vision, Inc.



GHOST URBAN

SEVEN SEAS ENTERTAINMENT PRESENTS

PANDORA IN THE CRIMSON SHELL

GHOST URN vol.05

story by **SHIROW MASAMUNE** / art by **RIKUDOU KOUSHI**

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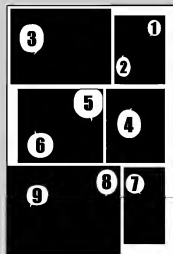
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





(GHOST URN



SHOCKING DEVELOPEMENTS DETECTED!

Ever since the massive multi-legged boring machine, Buer, rocked the island of Cenacle, many have sought its destructive power. Although Buer is now deep underground, Colonel Kurtz is determined to retrieve the robot—even if it means calling in the entire Cenacle army to do it!

Meanwhile, Nene and Clarion are continuing to help people with the Pandora Device and its seemingly endless variety of temporary abilities. But the Pandora Device is only as effective as its users' teamwork, and their relationship is on the verge of changing...



Rated: TEEN

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